

DEPARTMENT OF CLASSICS

GREEKS AND ROMANS

Courses and Programs Offered at the

University of Virginia



Fall 2018

THE GREEKS AND ROMANS
at the
University of Virginia

FALL, 2018

Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the fall semester, 2018. These are described in the next pages under the following headings:

- I. GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.

- II. ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.

- III. COMPARATIVE:** Courses presenting Classical studies in relation to other subjects.

- IV. SPECIAL PROGRAMS AND EVENTS**

I. THE GREEKS

The Greek World

CLAS 2010

Mr. Petrovic <ap2bd>

GREEK CIVILIZATION

TR 1230-1345

Discussion

F 0900-0950

F 1000-1050

F 1300-1350

F 1400-1450

An introduction to the literature and history of ancient Greece. All readings will be in translation, including: Homer, Herodotus, Aeschylus, Sophocles, Euripides, Thucydides, Aristophanes, and Plato. Midterm, Final and two papers.

**CLAS 3559 FROM DANCING BEARS TO DOG-FACED BABOONS:
RITUALS AND MAGIC IN ANCIENT GREECE**

Ms. Petrovic <ip3k>

TR 1530-1645

The course explores Ancient Greek religious practices and beliefs by highlighting tensions between public and private realms. Starting with the rituals belonging to the realm of social interaction and the rites of passage, we move on to investigate the group rituals in their socio-religious contexts. Then, turning from the realm of public religion performed in, and often in service of, a city-state, we will focus on magical practices which Greeks performed in secrecy and solitude, and will explore magical rituals as a touchstone for assessment and evaluation of conceptual differences between the domains of 'public' and 'private' religiosity, and, more generally, between the realms of 'religion' and 'magic'.

Course structure: Each week, there will be one lecture (Thursdays) and one seminar (Tuesdays). The preparatory reading must be done between Thursday and Tuesday.

HIEU 2031 AN INTRODUCTION TO THE HISTORY OF ANCIENT GREECE

Mr. Lendon <lendon@virginia.edu>

MW 1300-1350

Not for CR/NC.

History of Ancient Greece from the Homeric period to the death of Alexander the Great. Development of the city-state, Athenian democracy, and the nature of Greek politics; the conflict between Greece and Persia, and between Sparta and the Athenian naval empire; consequences of the latter conflict--the Peloponnesian War--for subsequent Greek history; finally, the Macedonian conquest of Greece and Persia.

Lecture and weekly discussions; midterm, final, seven-page paper, and occasional quizzes in section. Readings will average between 100 and 125 pages a week, to be taken from the following (students are not responsible--for exam purposes--for the entirety of any of these, although they will have to read all of either Herodotus or Thucydides for the paper):

The Landmark Herodotus (R. Strassler, ed.; Free Press)

The Landmark Thucydides (R. Strassler, ed.; Free Press)

Plutarch, *Greek Lives* (Oxford)

Plato, *The Apology of Socrates* (Hackett)

J. M. Moore, *Aristotle and Xenophon on Democracy and Oligarchy* (California)

S. Pomeroy et al., *Ancient Greece* (textbook: edition to be determined)

a xerox packet (available at NK Print and Design on Elliewood Avenue)

HIEU 4501/5031

GREECE IN THE FOURTH CENTURY

Mr. Lendon <lendon@virginia.edu>

M

1530-1800

Not for CR/NC. Prerequisite: HIEU 2031 or equivalent.

This is an advanced course in Greek history that examines the period from the end of the Peloponnesian War in 404 BC to the defeat of the Greek city-states by Macedonia at Chaeronea in 338.

The class will proceed by discussion, and preparation for and participation in each discussion are required. Readings average ca. 200 pages/week. Each student can complete the class in one of two ways, with a final exam *or* by writing a twenty- to twenty-five-page research paper (undergraduates must also submit the paper in draft first); if the paper option is chosen, the course fulfills the second writing requirement for undergraduates and the Seminar requirement for the History major. In addition there will be a series of exercises on evidence and method due throughout the term. These requirements will count as follows:

discussion/participation.....	30%
four exercises.....	30%
20 to 25 page research paper (undergraduates must submit a rough draft) <i>or</i> final exam.....	40%

REQUIRED BOOKS

Robert B. Strassler, *The Landmark Xenophon's Hellenika* (Anchor, 2010)

Xenophon, *Anabasis (The Persian Expedition)*, trans. R. Warner; Penguin)

Plutarch, *The Age of Alexander* (Penguin, 1973; trans. Scott-Kilvert)

P. Harding, *From the End of the Peloponnesian War to the Battle of Ipsos* (Cambridge, 1985)

J. Ober, *Mass and Elite in Classical Athens* (Princeton, 1989)

D. Cohen, *Law, Sexuality and Society* (Cambridge, 1991)

D. Cohen, *Law, Violence and Community in Classical Athens* (Cambridge, 1995)

Other readings will be made available on the class Collab website.

what makes humans cognitively distinct. Knowledge of Greek helpful but not required. Readings to include substantial amounts of secondary literature, with the aim of introducing students to the practices of scholarship and professional history of philosophy. Coursework to include three brief argued papers and a culminating term paper.

The Greek Language

GREE 1010

Mr. George <chg4n>

ELEMENTARY GREEK

MWF 1000-1050

Discussion

Discussion

TR 0930-1045

TR 1230-1345

This course will introduce students to the fundamental building blocks of Ancient Greek, from the alphabet and the sounds of the language, through the rich array of forms and rules of syntax that allow nouns and verbs to be deployed with intricate flexibility, to the basic vocabulary of a language that has bequeathed to English such words and concepts as *democracy*, *history*, *theater*, and *epic*. Together with the spring semester sequel, GREE 1020, it serves as preparation for the second-year sequence, in which students read Xenophon and Plato in the fall (GREE 2010), and either the New Testament (GREE 2230/2240) or Herodotus and Euripides (GREE 2020) in the spring. As with learning any language, regular practice is important, so assignments include short readings, exercises in writing Greek, and frequent quizzes, as well as a midterm and final.

GREE 2010

Mr. Dillery <jdd4n>

INTERMEDIATE GREEK I

MWF 1000-1050

In this class students will be picking up where they left off with the end of their introduction to Ancient Greek. We will review basic points of grammar and syntax as we tackle connected Greek prose. We will be reading selections from Xenophon (*Anabasis*, *Apology*) and Plato (*Apology*). At the end of the course, students will be in a position to move on to either the New Testament (GREE 2230/2240) or Herodotus and Euripides (GREE 2020) in the spring. There will be three exams.

GREE 3010

Mr. Petrovic <ap2bd>

ADVANCED READING IN GREEK

TR 1400-1515

We will read Herodotus Book 8 and Aeschylus' *Persians*. Both contain accounts of the battle of Salamis from very different points of view and in two different genres. We will also look at the newly found and very fragmentary poem of Simonides on the battle of Plataea and Timotheus' *Persians*. There will be frequent quizzes, a mid-term, and final, as well as a paper.

GREE 5559

Mr. Dillery <jdd4n>

XENOPHON

MW 1400-1515

Xenophon's *Anabasis* will be the focus of this course. The expectation is that we will read the majority, if not all, of the text. Several approaches will be stressed: above all, questions of narrative and voice, genre, language and style, ethnography, Achaemenid history, and thematic

questions relating to other of Xenophon's works. Midterm, final, and a final project, as well as smaller projects along the way.

GREE 5559

GREEK TRAGEDY

Ms. Petrovic <ip3k>

TR

1400-1515

The course will focus on the three representations of the same event: the gruesome murder of Clytaemestra. We shall read Aeschylus' *Libation-Bearers*, and Sophocles and Euripides' *Electra*. We will discuss the production, staging, and formal aspects of Greek drama, its political significance, and a range of theoretical approaches to tragedy. Please obtain the following editions of the plays:

Aeschylus' *Libation Bearers*: A.F. Garvie, Oxford, Clarendon Press, 1986.

Sophocles' *Electra*: P.J. Finglass, Cambridge Classical Texts and Commentaries, 2007

Euripides' *Electra*: M.J. Cropp, Aris and Phillips Classical Texts, Oxford, Oxbow Books, first published 1988, second edition: 2013.

LATI 3080
TBA <tba >

HORACE

MWF 1100-1150

Horace's *Odes* are among the most loved poems surviving from classical antiquity. In the first three books, published in 23 BC, he produced a series of lyric verses which were intended to rival those of the great Greek lyric poets. There are poems about love, drink and politics; there are hymns and invitations; poems about life and death. We shall base our reading on Book 1 of the *Odes*, sampling poems from other books as and when appropriate.

LATI 3090

MEDIEVAL LATIN

Mr. Hays <bgh2n>

MWF 1300-1350

In this course we will read the *Romance of Apollonius of Tyre*, an early medieval novel involving incest, murder, piracy, riddles, shipwrecks, ball-games, prostitution, virtuous fishermen, wicked step-parents, and more riddles. Time permitting, we will also look at the novel's later influence, notably on Shakespeare's *Pericles*.

LATIN 5160

VERGIL'S AENEID

Ms. Myers <ksm8m>

TR 1530-1645

The focus of this course is Vergil's *Aeneid*. We will read large sections of the poem closely, with an alertness to matters of translation, meter, style, allusion, genre, poetics, and cultural and political context. We will consider Vergil's Greek and Latin models, as well as his influence on later Latin literature. Weekly topics and secondary scholarship will also be assigned and discussed. Students will be expected to translate and scan in class, deliver article reports, line reports, commentaries, and participate in discussion.

LATI 5559

CICERO AND ROMAN RELIGION

Mr. Corbeill <apc3m>

MW 1530-1645

This course will begin by reading Latin accounts of important episodes in the religious experience of the early Romans, principally from Cicero but also including short selections from epigraphic texts and from authors such as Livy, Varro, and early Christian writers. The two principal points of emphasis in the course will be divination and prophecy, and the incorporation of foreign cults into Roman religion and politics. We will conclude by reading selections from Cicero's speech *De haruspicum responsis*, which describes a debate in the Roman senate about the relevance that an earthquake north of Rome has on the contemporary political situation.

Course requirements will include at least one oral presentation, two exams (translation and short essay), and an annotated bibliography and abstract as preparation for a final research paper. Students will have the option of writing a commentary on a passage from Cicero's *De haruspicum responsis* in lieu of a traditional research paper.

IV. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, a longtime member of the Department, in recognition of his contributions to the field of Classics. The Endowment supports an annual lecture by a distinguished visiting scholar on a topic related to Latin literature or culture. This year the Stocker Lecture will be held on April 20, 2018. The speaker will be Antony Augoustakis of the University of Illinois. He will speak on “Death, Burial, and Ritual in Flavian Poetry”

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, a longtime member of the Department, in recognition of his contributions to the teaching and study of the Classics. Every fall a distinguished visiting scholar delivers a lecture on a topic related to Greek literature or culture. The 2018 Constantine lecturer will be announced near the beginning of the next academic year.

Classics Graduate Student Colloquium

Each year the graduate students of the Department of Classics sponsors a colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held on April 28 and the topic will be: “*Corpora Mutata: Modifications and Transformations of the Body in Classical Antiquity.*” Keynote Speaker: Brooke Holmes.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics. Those interested in attending should contact John Miller (jfm4j@virginia.edu).

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two *Certamina* (academic competitions for high school Latin students) for the VJCL. Students interested in joining should consult the League website at <http://vscl.webs.com/>.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to: jl6kc@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <dobbins>. The AIA sponsors a series of lectures, which are free and open to the public.