New Books by Faculty

*Expressions of Time in Ancient Greek* by Coulter George (Cambridge University Press, 2014). In beginning Greek, we usually teach that the genitive marks Time Within Which, the dative Time When. The reality, however, is a lot more complicated, and it’s this question, and others like it, that I explore in my book. One important discovery is that the genitive is much more widespread than had previously been recognized. It also emerges that the dative of time has a complicated history influenced both by Latin usage and Judeo-Christian texts – a useful reminder that, in studying language change, it’s crucial to pay attention to the wider sociolinguistic context.

*A Handbook to the Reception of Ovid*, edited by John F. Miller and Carole E. Newlands (Wiley Blackwell, 2014). With more than 30 original essays written by leading scholars, this volume reveals the rich diversity of critical engagement with Ovid’s poetry that spans the Western tradition from antiquity to the present day. It offers innovative perspectives on Ovid’s poetry and its reception and demonstrates the enduring and transformative power of Ovid’s poetry into modern times. Among the many responses to Ovid are four chapters by UVa colleagues, including our own Sara Myers and Greg Hays.

*Tacitus Agricola*, edited by A.J. Woodman with C.S. Kraus (Cambridge University Press, 2014). Tacitus’ biography of his father-in-law, governor of Britain in the years AD 77–84, is a literary masterpiece: it combines penetrating political history with gripping military narrative and throughout poses the question (still very much alive today) of how one should live one’s life under a tyranny. This is the first commentary in English on Tacitus’ *Agricola* for almost half a century and Tacitus remains a key text for anyone with an interest in Roman Britain as well as ancient biography. Tony Woodman reports that he took on and won a battle with Cambridge University Press to retain the formatting of the Green and Yellow series.
Dear Alumni and Friends of UVA Classics,

Greetings from Charlottesville! I have just taken over as Chair of the Classics Department, replacing John Miller, who served as Chair for a full fifteen years. I have a great deal to live up to (though I do not plan on such a long service!). We had a celebratory Departmental event on October 24 to honor John’s many years of superlative service. He was given an official UVA chair (a real chair) and a Pindaric Ode, written by David Kovacs and performed by the graduate students. I have inherited the Chair’s lovely corner office and all of John’s duties. I am looking forward to meeting many of our alumni—come visit! The department is thriving and we continue to expand our course offerings.

Last Spring we had a class of ten Undergraduates graduate in May. The fourth-year class of majors this year numbers twenty-three! This year several of our majors participated in study abroad programs: one in Belgium; and two at the Intercollegiate Center for Classical Studies in Rome. In addition, several people attended summer programs in Italy and Greece, working on archaeological digs and/or conservation projects. We were proud to send our Classics graduates off on their various paths, to graduate and professional schools, teaching positions, and other careers. We hope that they will stay in touch. We had a full five Classics PhDs graduate and one MA. All of those PhD candidates who sought academic careers are actively employed in the field.

This semester we are teaching one hundred sixty one students beginning Latin (first and second year) and fifty-five students are taking advanced Latin. Forty-four students are taking Ancient Greek. These are remarkably strong numbers. Most of our language courses still are taught by the regular faculty.

We continue to add to our curriculum, with new courses in translation this semester on ‘Ancient Epic and Popular Culture’ and ‘Legends of Founders’. Our Classics Club remains active, hosting an annual Classics Day for high school students. Classics majors are encouraged to consider the opportunities for advanced student research that are available through the distinguished major program.

We welcomed three new graduate students into our graduate program this Fall. The annual Graduate Student Conference was held March 22 and was entitled, “Peripheries and Margins”; the keynote speaker was Erich Gruen (Berkeley). Many grads presented papers at Professional Conferences. Recent alumna Zoe Stamatopoulou has been named Tombros Early Career Professor of Classical Studies at Penn State. Congratulations, Zoe!

The faculty remains productive, with three new books published this Fall alone (Coulter George, Expressions of Time in Ancient Greek (Cambridge), John Miller A Handbook to the Reception of Ovid (Wiley Blackwell), Tony Woodman, Tacitus, Agricola (Cambridge Commentary series)). Jenny Clay and John Miller organized a large and very successful International Conference on “Tracking Hermes/Mercury” March 27-9. We have a visiting faculty member, Emily Albu, from UC Davis, who will be teaching for us in alternate Fall terms.
Last semester was a busy time, with many talks by distinguished guest speakers, including Richard Seaford (Exeter), Ewen Bowie (Oxford), James Clackson (Cambridge), Edward Champlin (Princeton, The Annual Stocker Lecture), Jon Solomon (Illinois), Harvey Yunis (Rice, Constantine Lecture), Anna Chahoud (Trinity College Dublin). Daniel Mendelsohn (UVA Classics Undergraduate) was Writer-in-Residence at the University, sponsored by the Humanities Institute. He also received the President's Medal from the SCS for service to the field of Classics. At the annual Meeting of the Society for Classical Studies (formerly APA) in Chicago this January UVA President Teresa Sullivan gave a talk (“Disruptive Ideas vs. Disruptive Technology”) and made an appearance at the Classics Department party!

This looks to be another busy year, with many talks and activities. The Constantine is always full of students. New books have been purchased with the donations of generous and supportive alumni. We hope to institute a new Undergraduate lecture series. If you want to keep up with or attend Departmental events, they will be posted both on our web page and our newly active Facebook page. We’d love to hear news from you year-round—photos too.

It is exciting to take over a department that is thriving. I would like to thank you, our alumni and friends, for generously supporting the Classics Department with financial gifts. Many have responded to our most recent initiative, the L. T. Brown Fund for Graduate Study in Classics, which has just received a substantial donation from Professor Jenny Clay and for which alumnus David Mankin has just issued a call for matching donations (for the next $5,000). Other donors sustain our ability to enhance the educational experience for Classics majors and graduate students in ways ranging from Study Abroad to visiting lectures and conferences to the Constantine Library, which remains the heart and soul of the Department. We are all grateful for your generosity and support, which alone allows us to offer these and other important enhancements to the study of Classics at the University.

With best wishes,
Sara Myers, Chair

Emily Albu Joins the Faculty

Emily Albu, Professor of Classics at the University of California at Davis, is teaching at UVA this fall. It is just our luck that she has recently received a Distinguished Teaching Award at UC Davis. She is a specialist in Late Antiquity and Medieval Studies and has just published a book *The Medieval Pentinger Map* (Cambridge University Press, 2014), on which she also gave a lecture in the fall. This semester she taught two courses, one on Roman Comedy and one on the World of Late Antiquity. We are delighted to have her join us here in Virginia.

Emily Albu Joins the Faculty

Emily Albu, Professor of Classics at the University of California at Davis, is teaching at UVA this fall. It is just our luck that she has recently received a Distinguished Teaching Award at UC Davis. She is a specialist in Late Antiquity and Medieval Studies and has just published a book *The Medieval Pentinger Map* (Cambridge University Press, 2014), on which she also gave a lecture in the fall. This semester she taught two courses, one on Roman Comedy and one on the World of Late Antiquity. We are delighted to have her join us here in Virginia.

A Visitor from Paris

This fall, the Departments of Classics, History, and Art hosted a month-long visit from Professor Marcello Carastro. A scholar of ancient magic, religion, writing, and Thucydides, Professor Carastro was part of an exchange program that brings a visitor to UVA from the École des Hautes Études en Sciences Sociales in Paris in the fall, and sends back one of ours. (in this case, Professor Tyler Jo
International Conference:
Tracking Hermes/Mercury

The Classics Department hosted an international conference in March, organized by John Miller and Jenny Clay, on the god Hermes/Mercury, one of the most enigmatic and polytropic divinities of the classical pantheon: messenger, mediator, thief, trickster, prevaticator, helper, god of boundaries, and transgressor of boundaries. Nineteen papers examined literary, archaeological, epigraphical, philosophical, and artistic aspects of this multifaceted divinity, ranging from archaic Greece to late antiquity. Keynote speakers included Deborah Boedeker (Brown University), Joseph Farrell (University of Pennsylvania), Alan Shapiro (The Johns Hopkins University), and Henk Versnel (University of Leiden). Fifteen other papers drew in a wide range of scholars from the States and abroad, and we were happy to have our own Athanassios Vergados (Ph.D. 2007), now teaching at the University of Heidelberg and author of a compendious commentary on the Homeric Hymn to Hermes, return to his alma mater. We are grateful to the Departments of Art, History, and the Page Barbour Fund for their generous Support.

Mapping the Catalogue of Ships

Under the indefatigable leadership of UVa Classics Professor Jenny Strauss Clay, the research team behind Mapping Homer’s Catalogue of Ships made the first of what will hopefully be many summertime sallies down the back roads of the Greek countryside, in an effort to understand...
Homer’s use of space and local geography. Professor Clay was joined by UVa colleagues Courtney Evans, Gwen Nally, and Ben Jasnow, as the four traveled the bumpy ways of Boeotia. The team was gathering data to support their novel theory about the Boeotian catalogue, which contends that the poet narrates the towns of Boeotia as a rough circuit around a central point, namely, the unmentioned city of Thebes in the center of the region; it is as if Homer were standing in the middle and pointing out toward the other towns like spokes on a wheel. A brief overview of the theory has now been published in *Literary and Linguistic Computing* (29.3: 317-325). Another goal of the trip was to gather photographs of the sites listed by Homer, for future use on our website (http://ships.lib.virginia.edu/). Our efforts were supported by UVa’s Center for International Studies, the Office of the Vice Provost for Research, the Institute for Global Humanities and the Buckner Clay Endowment. A wonderful time was had by all, as the four hiked through brambles and goat pastures in search of Mycenaean hill-towns, from the dovecotes of Thisbe to the inviting waters of uttermost Anthedon.

They were nearly forced to spend a night with the Persian ghosts on the banks of the Asopus, as thick mud and rutted lanes nearly swallowed their trusty Chevy Aveo. Luckily, the team persevered and an adequate ford was soon discovered. The intrepid four encountered further excitement while winding their way up the slopes of Helicon, where they had a strange visit with a group of ladies riding mopeds, who joked of their ability to twist any academic jargon into a version of the truth, and handed over a jump-drive containing their own original research on Homer’s use of geography as a mnemonic device.

**Update on the L.T. Brown Fund**

We are delighted to announce that the L.T. Brown Fund for graduate study at UVa has reached $29,649. Someday, we hope to be able to endow a dissertation-year fellowship for our students, but we have a long way to go. David Mankin (Ph.D. 1985) has just issued a challenge, especially for former students in the graduate program; he will match up to $5,000 in donations. That means your contribution will be doubled!

**Summer Language Institute**

The annual Latin Summer Language Institute took place this past summer from June 16-August 8, with instructors Jennifer LaFleur, Nate Zawie, Evan Waters, Jocelyn Moore, Sarah Teets, and Nick Rich, and director Hilary Bouxsein. We had a small but excellent group of students, ranging from UVa undergraduates to postgrads to continuing ed students, with nine enrolled in the first half and thirteen in the second half of the program, and no attrition. Students spent time doing exercises from a new textbook (*Learn to Read Latin*) and moved on to reading Ovid, Vergil, Catullus, Sallust, Cicero, Livy, and selected medieval Latin. They also participated in an SLI-wide snack competition and came in third place. We are accepting applications for the 2015 SLI; questions should be directed to next summer’s director, Jennifer LaFleur (jll4x@virginia.edu).
Celebrating John Miller

The Department of Classics held a gala celebration in honor of John Miller’s 15 years of outstanding service as Chair of Department. John has steered the ship of classics with a sure hand during turbulent times, for which we are all grateful. David Kovacs composed a Pindaric encomium for the occasion and Coulter George acted as *chorodidaskalos*. John was given an actual chair to accompany his recent elevation to the Arthur F. and Marian S. Stocker Chair in Classics.

Coulter George leading the Pindaric Chorus at the John Miller Fest

Graduate Colloquium 18; Going on 19

Last spring the graduate students held their 18th Annual Colloquium with the theme: “Imagining the Edge: Peripheral Spaces and Marginal Voices in the Ancient World.” The keynote speaker was Erich Gruen, Professor Emeritus of History at the University of California Berkeley, who gave a wonderful address on: “Is There Marginalization in a Pluralistic Society? The Place of Jews in the Roman Empire.” Other speakers came from as far away as Cambridge and San Francisco, and their subjects ranged from the *Homeric Hymn to Apollo* to puppets and pantomimes in the Roman imperial period to a Gothic manuscript of Terence.

New Web Site Coming!

Watch out for our new re-designed web site, which is coming soon. The new layout will allow us to post alumni news, upcoming events, and other items of interest, as well as photos. It will also make it easier than ever to support Classics at UVa. Don’t hesitate to send us material about yourselves and the world of classics: mrm8e@virginia.edu.

This year’s colloquium, “A Game of Thrones: Succession in the Ancient World,” for which a call for papers has just gone out, focuses on the problem of succession in antiquity, whether the divine succession in heaven, or the more earthly political succession in imperial Rome, but it also covers philosophic, literary, and artistic legacies and competition for authority. The keynote speaker will be Karl Galinsky, Professor of Classics at the University of Texas at Austin. Further information and inquiries should be directed to Megan Bowen (meb4h3@virginia.edu) or Hilary Bouxsein (hjb7fd@virginia.edu).
Faculty News

Jenny Strauss Clay. This has been a year of excessive traipsing: last September to Ithaka (Greece) for a conference on “Crime and Punishment in Early Greek Epos”; then this summer in Heidelberg I gave a paper “Visualizing Divinity: The Reception of the Homeric Hymns in Greek Vase Painting,” and one at the Fondation Hardt in Geneva, “Commencing Cosmogony and the Rhetoric of Poetic Authority.” We sent a podcast of our progress on “Mapping the Catalogue of Ships” (see article p. 5) to the Fédération Internationale des Études Classiques at Bordeaux, since the Swiss conference was held at the same time — and felt very proud of our technical prowess. Then on to Bonn where the Humboldt Foundation put on a conference on “Rulership” for which I contributed a paper on Hesiod. In addition to co-organizing our Hermes/Mercury conference in March, I also gave a paper “Hide and Go Seek: Hermes in the Odyssey,” which was great fun to write. I am having a similarly good time teaching a seminar on Pindar, trying to prove to the students that the Theban Eagle isn’t that hard to understand, and fighting the Battle of Salamis with my undergraduates. Finally, I am trying not to tear my hair out while formatting this Newsletter.

Jane Crawford. This has been a bit of a challenging year, with Bernie in Indiana, but many friends among our wonderful students and colleagues have been very helpful. I have enjoyed teaching some new courses as well as my favorite, Elementary Latin (1010 currently and 1020 last spring). New for me in the spring of 2014 was an upper-division class on Petronius and Seneca, which had 31 (!) students, which meant teaching it in two sections. We read the whole Cena Trimalchionis and the Apocolocyntosis (“The Pumpkinification of Claudius”). Both were hilarious and we had lots of fun. It was a chance to look at literature of the empire and the political and social changes therein — good for an old Ciceronian like me! This fall I am currently teaching Latin 1010 and a seminar on Julius Caesar, which I spent a lot of time working on this past summer in the American Academy in Rome library. We are reading much of the Gallic Wars and some of the Civil War, and a lot of secondary literature. Translating, discussing, giving reports and writing papers are keeping us all busy. In April, I gave a paper at CAMWS (in Waco, Texas) on M. Cælius Rufus, a “bad boy” of the late republic; at CAMWS-SS this October (in Fredericksburg) I talked about another one, Curio the Younger. These two will become part of my Sesqui project (coming up in January 2015) on political intrigue in the late Roman republic and the figures involved in it; I am becoming more interested in the “angry young men” of this period and hope to write an article on them. I will spend the sabbatical time in Bloomington with Bernie (and Millie the dog), with some time in Amsterdam (May) and Rome for the rest of summer. I continue working on the Bobbio material, and have published a couple of book reviews and edited more for BMCR. In June I finished up my service as Director of Undergraduate Studies and passed it off to Greg Hays, who is doing a terrific job already. I am in my fifth and final year as Co-Chair of the AP Latin Test Development Committee, which I have enjoyed very much. I will officially be finished after the AP Reading, which takes place this coming summer in Louisville, Kentucky. I have met many wonderful teachers and made many friends during my time on various SAT II and AP Latin committees, and I will miss them. But I will have more time for research and writing, which is a good thing.

John Dillery. I spent the Spring term on a Sesqui leave in Cambridge UK. I was (drumroll please) a ‘visiting fellow commoner’ at Trinity College (note: not just a ‘visiting fellow’). The experience was amazing, truly a thauuma (or thuma if you prefer). It will be a long time before I forget the Senior Common Room (called the ‘parlour’) or the Great Hall. While in these glorious confines I worked on portions of a commentary to Book 2 of Herodotus, a talk (also on Herodotus), and the proofs to my forthcoming book on Berossus and Manetho. This term I am teaching a course on Greek Fragmentary Historians and one on the Gospel of John. Both are a delight.

Coulter George. I’m happy to report that my new book, Expressions of Time in Ancient Greek, finally came out this summer, with the Cambridge University Press. (For more on this, see the article on p.1). Since then, I have been working on a couple of smaller projects regarding the Greek particles. In a paper to be delivered at APA in January, I’ll be discussing the role of δὴ in Herodotus’ Thermopylae narrative. While it is often viewed as a bland emphasizing particle, it actually is restricted to very specific contexts—occurring mostly with connective particles and forms of anaphoric ὁδος—that suggest it plays an important role in establishing discourse cohesion. I’ve also been working on Homeric ὡς, which is, sadly, a rather duller particle than several recent commentaries have made it out to be: rather than vividly directing the
I’m having a busy fall, teaching four classes this year, thanks to Jon Mikalson’s being on leave last December to our beloved dog Dakota, but in March we welcomed a new household member in Miss Molly, a very energetic nine-year-old border collie from a rescue organization in Richmond.

Greg Hays. I’m having a busy fall, teaching four classes and serving as Director of Undergraduate Studies. Predictably this doesn’t leave much time for research, although I’ve been doing a bit of work lately on the thirteenth-century poet-grammarian John of Garland. I have some textual notes on his epic in praise of the Virgin Mary due out shortly in the Journal of Medieval Latin, and more recently have been spending some time with his epic on the Crusades, the rather optimistically titled De triumphis ecclesiae. Otherwise I’ve been busy with editorial service of various kinds: assigning book reviews for Speculum and vetting proposals for the Dumbarton Oaks Medieval Library and the Toronto Medieval Latin Texts series. On the home front, we had to say goodbye last December to our beloved pet, and in March we welcomed a new household member in Miss Molly, a very energetic nine-year-old border collie from a rescue organization in Richmond.

David Kovacs. This year, thanks to Jon Mikalson’s being on leave for a semester, I get to teach Baby Greek again. As always, it is a great pleasure to take talented undergraduates — some with Latin, some without — through the forms and rules of the syntax of Greek to the point where they can read adapted Herodotus and Plato with understanding and enjoyment. This semester I also am doing, for the second time, “The Art of Reading Latin,” a course designed to teach students the habit of reading Latin without thinking of English, starting at the left edge of the page and moving rightward while picking up the cues to what Cicero or Ovid is trying to tell us in the order in which he gives them. In the spring I get to teach a graduate course in Aeschylius. My commentary on Euripides’ Trojan Women for Oxford University Press is now moving along nicely toward completion. This is my first foray into the commentary genre, and it is an educational experience. When you really are determined to face all the problems an ancient text presents and, if possible, improve on the solutions of earlier scholars, you get a chance to learn a lot you did not know before. What an education! I’m currently working on the introduction and discussing such problems as whether the audience, watching a tragedy on the fall of Troy produced within three months of the Athenian destruction of Melos, would have had any incentive to connect the two. In brief, my view is that, given how frequently the fall of cities figures in tragedy, they would not have drawn the conclusion that Euripides was trying to tell them how bad they had been. I have a love of smaller projects. Pindar, whom I admired for so long from a distance, has become a minor preoccupation, not to say obsession: I have drafted and am revising an article on the eighth Nemean ode that came about from a decision (too complicated to explain here) to memorize the poem, which led me to an entirely different view of what the poem is about. The exercise convinced me that there is no better way to get at the problems of a Pindaric ode than to learn it by heart. (The same method has produced results for Troades.) I also received news that an article of mine on Horace, Odes 3.30, pointing out two difficulties in the received text and proposing solutions, has been accepted for publication in Classical Quarterly. I have also been invited to contribute a discussion of the notoriously difficult textual problems of Euripides’ Iphigénie en Aulis to a handbook on textual criticism and editorial technique. Sara Myers. I spent last term (January to July) on leave in Cambridge, England, where I was the UVA Thomas Jefferson Fellow of Downing College, Cambridge University. Living in beautiful, historic Cambridge was a true delight. We explored the town and all of its wonderful museums. As a Fellow of Downing College I dined in College and enjoyed the company of the many scholars. The Fellows of Downing were remarkably welcoming and friendly to our whole family. I also enjoyed the use of the Cambridge Classics Faculty’s remarkable library. I was working on Columella and Roman gardening literature for much of the time and also on Statius. I gave two papers, one at Cambridge and one at University College, London. I am glad to be back in Charlottesville, where I have taken over as Chair of the Classics Department. I am teaching a graduate Survey course and first-year Latin.

Jon Mikalson. In the fall of 1970, I began my career at UVa, with seventeen students in first-year (baby) Greek, thirty-six in Greek Civilization, and three in a graduate Sophocles course. Since then I have taught first-year Greek thirty-three times, with about 1050 students; Greek Civilization eighteen times, with about 1140 students; and 50 graduate courses, with enrollments ranging from two to sixteen. And a variety of other courses, including even some
undergraduate and graduate Latin! During the time I have also written a few books and have attempted to serve the Department and University in various ways. I am happy to say, I have enjoyed it all, thanks especially to my dear colleagues, lively and energetic students, the diligent staff of our Department, and my understanding wife. That’s nearly enough, for me at least. I say nearly because I have a bit more to offer, and my plan is to teach one-half time in 2015-2016 and in 2016-2017, to finish one book and start another, and then to ride off (in my Miata, with the top down) into the sunset, west, to Crozet. As Aristotle, if not Plato, would say, whether things are good or not depends in part on their τάξις, on their “appropriate moment,” and by that criterion this plan is good.

John Miller. It’s been an eventful year since I last reported on activities in Vox Classica, now that I reflect upon it. I was lucky to teach a graduate seminar on Ovid’s Fasti with a terrific group of students—lucky too because this is currently the main focus of my research, specifically a commentary project on Book 5, so I have been studying the Roman festivals and star-myths of the month of May. In spring I taught the Greek Mythology course, in which this time we experimented with more attention to the reception of classical myths in European art. There just appeared a book that I coedited with Carole Newlands of Colorado, A Handbook to the Reception of Ovid, among the 31 chapters on the many responses to Ovid from antiquity to the present day are four by UVA colleagues, including departmental colleagues Sara Myers and Greg Hays. Other publications last year included papers on Virgil’s Salian Hymn to Hercules and on new directions in Augustan elegy (‘Breaking the Rules’ is the title). Jenny Clay and I organized a big international conference entitled ‘Tracking Hermes/Mercury,’ which brought to Grounds 20 speakers to explore various aspects of this complex ancient deity; we are now exploring the possibility of turning the symposium into a book. One of the pleasures of last year was to welcome to Grounds for several months Dr. Anke Walter of the University of Rostock in Germany, who worked here on aetiology in Greco-Roman poetry—a topic that intersects with the work of a few of us in the Department. Then in June I was happy to be invited to give a lecture at Rostock, which, however, turned out to be scheduled during the USA/Germany World Cup soccer match—30 some people turned up for the lecture anyway, thanks, I’m sure, to Anke’s encouragement. Last summer for the first time I accompanied a tour for UVA alumni and parents run by Cavalier Travels; we saw sights in Sicily and the Bay of Naples area. Participants included the parents of Classics majors Conway Farmer and Will Tysse. Lectures last year included the keynote at a University of New Mexico colloquium on ‘What is Nation?’ and talks at Georgetown, the CAMWS meeting in Waco, Texas, and the conference in Heidelberg on the reception of the Homeric Hymns that was organized by UVA Ph.D. alumnus Thanasis Vergados. I served on three visiting committees to evaluate classics programs at other schools, and each time returned grateful that I am a member of Virginia’s Department of Classics. This semester I am on research leave, about to head to the American Academy of Rome for five weeks of work (and fun) in Rome.

Tony Woodman. I had an interesting and busy summer. In May I delivered a paper on Horace’s Epodes at a memorial conference at Newcastle University in honour of my old friend, colleague and collaborator, David West, who had died suddenly in May 2013. This was quickly followed by a conference in Oxford on Tiberius, who succeeded Augustus two thousand years ago this year. In July I had the fascinating experience of participating in a Ph.D defence at Radboud University, Nijmegen, in the Netherlands, where one of my former students is now a member of the faculty; the ritual is very different from those to which I have become accustomed in England and the United States. At the end of the summer, just before returning to UVA, I was able to collect from Cambridge University Press one or two first copies of Tacitus: Agricola, the commentary which, with contributions from C.S. Kraus, I wrote for the familiar ‘green-and-yellow’ series, Cambridge Greek and Latin Classics.

From Our Emeritus

Mark Morford reports that he has been living quietly at home after the disasters of 2013. He expects publication of his Catalogue of the Smith College Incunabula at the end of this year, and the Oxford University Press has extended the completion date for his book on The Ancient Romans. He continues to work in the Mortimer Rare Book Room at Smith College, currently on a difficult document from 1603, written on behalf of Queen Elizabeth I (who died that year) in a degenerate English Secretary hand in equally degenerate Latin.

Greetings from Athens

Tim Brannelly and Mary Gilbert, on the Acropolis of Orchomenos, are spending the year at the American School of Classical Studies in Athens.
From the Undergraduate Director

This fall I took over as undergraduate director from Jane Crawford—a hard act to follow! I've been enjoying meeting those majors I didn't already know (especially on the Greek side) and hearing about their varied paths through the program.

We currently have fifty declared majors, more than twenty of whom are scheduled to finish this coming Spring. As usual we have a number who are pairing Classics with a second major (including Economics, English, French, Linguistics, Medieval Studies, Philosophy, Physics, Psychology, and Religious Studies), or with programs in the Engineering School or the Batten School of Public Policy. Several are pursuing the five-year program with the Curry School of Education, with the intention of teaching Latin after graduation.

Sarah Angelo completed the Distinguished Major Program in May, with a thesis on “Thetis, Venus and Juno: The Problem of Epic Mothers,” supervised by Sara Myers. (Sarah was also elected to Phi Beta Kappa.) This year we have two projects under way, one on the etymologies of Homeric names, and one on Prudentius’s poem about St. Cassian (a shorthand teacher stabbed to death by his pagan pupils—absit omen ...)

The undergraduate Classics Club flourished in 2013/14. Current VP Rachel Makarowski writes:

We started the year with an Ice Cream Social, then held a kickball match against the graduate students in October (we fought hard, but at the end of the night the graduate students prevailed). The moveable feast known as Homer’s Birthday fell in November this year. We once again spent hours and sweat and tears creating Certamen questions well into the wee hours of the morning. Classics Day, again held in March, was a success. We opened with a lecture from visiting professor Kelly Shannon; following the Certamen matches, we put on various activities, including a play.

This year promises to be at least as active, even if we have to celebrate the Ides of March a day or two late.

As usual, we have a revolving cast of students studying abroad or getting ready to. Their destinations include Lyon, Sweden, and the Intercollegiate Center in Rome. We encourage them to make the most of these opportunities, but we're always happy to see them return.

Gregory Hays
News of the Graduate Students

On March 22, we hosted our 18th Annual Graduate Student Colloquium: “Imagining the Edge: Peripheral Spaces and Marginal Voices in the Ancient World.” The keynote speaker was Professor Erich S. Gruen, the Wood Professor Emeritus of History at the University of California Berkeley, who gave a stimulating address: “Is There Marginalization in a Pluralistic Society? The Place of Jews in the Roman Empire.”

Many degrees were awarded this past year. Nate Zawie earned his M.A. in the spring, writing his paper on Longus’ *Daphnis & Chloe*. We also had quite a crop of Ph.D. graduates. Blanche Conger McCune successfully defended her dissertation entitled *Horace’s Mythological Lexicon: Repeated Myths and Meaning in Odes 1–3*. She is now a Visiting Lecturer at Baylor University in the Department of Classics. Ben Jasnow defended *What the Shepherds Sing: Local Identity in the Bucolic Idylls of Theocritus*. He is now a Lecturer at UVa in the Departments of Classics and History. Harold Reeves (*The Stock Tyrant and the Roman Emperors: The Influence of the Traditional Portrait of Tyranny on Suetonius’ Caesares*) and Chris Caterine (*A Crisis of Interpretation: Contradiction, Ambiguity, and the Reader of Lucan’s Bellum Civile*) also earned their doctorates. Chris is currently a Visiting Assistant Professor at Tulane University.

After receiving his Ph.D. last November, Daniel Moore is currently serving as Lecturer in the Department of Classics at the University of Tennessee in Knoxville. Daniel and Jocelyn Rohrbach were married in Charlottesville at the beginning of the summer.

David Hewett married Lorien MacAuley on May 31st at Westmoreland State Park in Montross, VA. Lorien is a Ph.D. student in Agricultural Leadership and Community Education at Virginia Tech. They look forward to joining their lives after he finishes his degree this year. And Courtney Evans and Harriet Livesay were married at the end of the summer.

Our department was well represented at CAMWS in Waco, Texas, in April. David presented “*Casu in meridianum spectaculum incidi*: Seneca’s Ep. 7 in Context.” Nate gave his paper, “Playing the Panpipes: A Metaphor for Mature Love in Longus’ *Daphnis and Chloe*.” Sarah Teets presented a paper: “Herod the Great’s City Foundations and the Making of Augustus: Actia Nicopolis, Sebaste, and Caesarea Maritima.” Sarah also was the presider at a panel by the Graduate Student Issues Committee, entitled “The Hiring Process.”

At CAMWS-SS in Fredericksburg, VA in October, David Hewett gave a paper titled “*Immortale Merum, Statius, Silvæ 4.2*, and the Religious Banquet.” Sarah Miller presented “The Apologia of Grief: Consolation as Accusation in Cicero’s Letters.”
ΚΥΔΟΣ
to our
Graduates

BACHELOR OF ARTS
Zachary Alvarez  Taylor Locks
Sarah Angelo    Victoria Robinette
Matthew Bollinger   Hallie Sanders
Jacob Davis      Kyle Swan
Joseph Lerner    Sophia Wronsky

MASTER OF ARTS
Nathan Zawie

DOCTOR OF PHILOSOPHY
Christopher Caterine
Dissertation Title: A Crisis of Interpretation: Contradiction, Ambiguity, and the Reader of Lucan's Bellum Civile

Benjamin Jasnow
Dissertation Title: What the Shepherds Sing: Local Identity in the Bucolic Idylls of Theocritus

Blanche Conger McCune
Dissertation Title: Horace's Mythological Lexicon: Recurring Myths and Meaning in the Odes

Daniel Moore
Dissertation Title: Progress, Learning, and the Benefit of History in Polybius

Harold Reeves
Dissertation Title: The Stock Tyrant and the Roman Emperors: The Influence of the Traditional Portrait of Tyranny on Suetonius’ Caesares
Graduation 2014!
Sarah Paxton (B.A. 1988)

It's been a while, but what role or influence on your life did being a Classics major in Ancient Greek play in your post-UVa life?

When I chose to attend UVa, my personal goal was to become a ‘renaissance person’ who learned about everything. I fell into becoming a Classics major on my first day of college when I walked into Prof. Morford’s Greek Civ. class. I thought for sure I was Comm School bound, but that class changed my mind. I had visited Greece when I was 15 and I had fallen in love.

I love telling people I have a degree in “ancient Greek”. It gets a great reaction: shock, stunned, surprised. Studying the classics allowed me to use both sides of my brain: the logical side learned the formulas of the language while the creative side appreciated the lyrical qualities. The major also takes the student down the paths of art, history, literature, social sciences, philosophy, religion, etc. For me, my electives in anthropology, religion, and art history only boosted my appreciation of my classics degree.

All that said, during my 4th year, I was the frequent recipient of letters from home (there was no email in 1988) including newspaper articles about how ‘liberal arts majors can’t get jobs.’ I know it worried my parents, but, frankly, it didn’t worry me.

While I did not take my degree to the graduate level, I have appreciated both what I learned and how I learned it. I have been able to read the ruins in Ephesus; I have read the Rosetta Stone in person at the British Museum; and, best of all, I have been able to coach my daughter through Greek & Roman mythology and a little bit of Latin. In fact, my biggest challenge of the last year was getting my (then) 7th grader through Latin. While she LOVED the historical and mythological components of the class, she did not enjoy Latin itself. As a Greek major (and with all due respect to Professor Miller whose mythology classes I thoroughly enjoyed), I can relate… Greek was / is much more romantic and fun. She is now back to taking French again, and loving it!

You have been a very successful entrepreneur in furniture and home design; what got you into that line of work?

When I left UVa, I had no idea what I wanted to do. Well, okay, yes, I wanted to be Indiana Jones, but since Harrison Ford already had that gig, I had to take a different track. I was torn between going back to school and continuing my education in languages or… going into retail. Owning my own retail store had always been in the back of my mind, but so had higher education. I chalk it up to genetics. One grandfather was a college professor, the other owned a retail appliance store in
downtown Richmond. (Many years later, I learned that my great-grandfather had – like me – been a furniture retailer in downtown Richmond. While trying to make a decision, I took a job at a small gift shop in Charlottesville, and I found that not only did I love all aspects of retail but I was pretty good at it too. I moved to LaDiff in 1991 and was fortunate enough to take an ownership stake that same year. What I love about retail is similar to what I loved about studying the classics: that it encompasses everything and allows me to use both sides of my brain. One minute I am learning about the history of a design, the next creating pro forma budgets. No two days at work are the same.

My 50th birthday is coming up in 2016… I see a trip to the Aegean in my future…

Any favorite memories of the Classics Department or your time at UVa?

I have three:

1. As mentioned earlier, my first day of classes at UVa was also Prof. Mark Morford’s first day at UVa. His British accent helped to make Greek Civ come even more alive.

2. Every Friday in Prof. Miller’s Greek Mythology class he showed us slide shows of the gods & goddesses frolicking and partying it up… to get us ready for the weekend. Lots of laughs.

3. Collecting my diploma in a Pavilion garden: It was an honor and a treat to be a part of a class of (I believe) only 13 classics students, of whom only 3 were Greek majors. Receiving my degree in one of the gardens on the lawn was a thrill.

Georgia Sermamoglou-Soulmadi (Ph.D. 2012)

Since you received your Ph.D., you have been very busy; first, you published a book and then you have set up a summer program in Athens.

Yes, that’s right.

First, tell us about your book.

The book is entitled Playful Philosophy and Serious Sophistry: A Reading of Plato’s Euthydemus and is a revised version of the doctoral dissertation I submitted to the Department of Classics of the University of Virginia in May 2012.

In the Euthydemus Socrates aims to convince a young man named Cleinias that one should practice philosophy and show proper care for virtue. Ultimately, the dialogue addresses the question of the good life and the way in which one is to achieve it.

When I started working on the Euthydemus I realized that there were very few book-length studies of it, although the question it addresses is so central to Platonic ethics. So I attempted to fill this gap by providing a full discussion of the dialogue, taking into account both its dramatic and its philosophical aspects.

You have started a summer program in Greece; what inspired you?

There were a number of reasons. First, a practical one: I graduated from UVa and moved back to Greece in the middle of a financial crisis; there was not much waiting for me back home. If I wanted an academic job of some sort, I simply had to create one.
Now I wanted to be able to teach the sorts of classes I used to teach at UVa, but I could also enhance them by offering students a first-hand experience in Athens. Starting “Greek Studies On Site” seemed like a way to bridge my two worlds, the Greek and the American one. And there was also another thing. UVa gave me some great and talented friends, with whom I spent years working hard on a common project. I left the States but, with the help of these friends, I tried to create our next common project.

Can you tell us about the program?

We run intensive two-week seminars on such topics as Greek Mythology, Athenian Democracy, or Love in Greek Antiquity. We spend three hours each morning visiting archaeological sites and museums, and then meet for three hours each afternoon to discuss Greek literature. In-class meetings take place at the Norwegian Institute at Athens. All our seminars are taught by Ph.D.s or Ph.D. candidates in Classics and Philosophy, with year-long teaching experience.

What kind of students are you looking for?

Just people who love learning. Our seminars are open to students of all ages and academic backgrounds. Naturally, students of Classics, Ancient History, Philosophy, or Archaeology will have a special interest in coming to Athens, but our classes do not assume any prior knowledge.

Can they get further information about the program?

They may visit our website at www.greekstudiesonsite.com or follow us on facebook at https://www.facebook.com/GreekStudiesOnSite?fref=ts.

Georgia and her flock on Sounion’s marble steep
Carin M. Green (Ph.D. 1991)

Carin M. Green delivered the third Annual Alumni Lecture this Fall. She is Full Professor of Classics at the University of Iowa.

You received your Ph.D. degree from UVa in 1991: how has the department changed in those almost 25 years?

The department has more and more varied faculty, a graduate program that becomes more distinguished by the year, and the same extraordinary undergraduates it always had. In this quarter century, research Classics departments have been compelled to change drastically, and to cope with challenges that would have been unimaginable even in the 1980s. As an alumna and a former chair of a Classics department, I am very proud of the way Classics at UVa has grown and flourished in these testing years. When departments around the country and the world congratulate themselves on having survived if only in a diminished form - the success of Classics here is a credit to the hard work of everyone in the department. This is a vigorous and exciting program.

Is there anything that you think of as particularly characteristic of the UVa department?

To me, Classics at UVa exemplifies a vision of a life of learning. Classics here has the wonderful mixture of serenity, dignity, and civilized discipline that are characteristic of Mr. Jefferson’s Academical Village, mixed with a wonderfully modern engagement with the world and its advances as well.

Any particular memories of UVa and Charlottesville during your time here?

An unforgettable moment: several of us were taking the French exam late in a winter afternoon. When it was done, we tottered out into a world of fresh falling snow. Chris Brown, a fellow sufferer, had a room in the Barracks that year and he invited the rest of us there, lit the fire in the fireplace and we drank sherry talking about the exam and contemplating the new snow through those magnificent eighteenth-century windows.

In Memoriam Howard Marraro

When Howard Marraro retired to Charlottesville after a very successful career as a physician, he was able to devote more time to his lifetime interests, including the Spanish guitar, golf, college basketball, classical ballet, the perfect martini, and authentic linguini with clam sauce. Ranking high among these interests was Greek literature, and here at UVa he took Greek 101-102, 201-202, and a number of advanced courses. He was a delight to have in class and a charming and entertaining person in our Classics community. He pursued all these interests, including Greek, until this May, when he passed away at the age of 89. Carlotta, his wife of 65 years, has donated his Greek books to the Constantine Library.
Tonia Sanborn Anderson, (B.A. 1993) writes: After spending the last eight years in Memphis, Tenn., I moved with my family to Springfield, Va., for an office relocation for my husband and U.Va. classmate, Scott. I am delighted to be back in the Commonwealth and closer to Charlottesville and am figuring out next steps career-wise while I help our sons, Ben (12) and Sean (9) make the transition.

Arianna Papasikos Austin (B.A. 2004) writes: I married Timothy Austin on June 7, 2014 at Baltusrol Golf Club in New Jersey. We currently live in Manhattan, and I started my own orthodontic practice in Montclair, NJ.

Caitlin Campbell (BA/MT, 2012), who teaches Latin at Dominion High School in Sterling Virginia, toured parts of Germany, Austria, and Italy with high school students last April. She spent her Spring Break galavanting across the dreamscapes of Munich, Salzburg, Innsbruck, Venice, and Florence, while keeping track of ten teenagers and one parent.

Cathleen Carothers (B.A. 1995) is a Foreign Service Officer and recently moved back to Washington, D.C. to work in the Executive Office of the Bureau of Consular Affairs. Since last working in D.C., Cathleen has served in Mumbai, Cairo, and Frankfurt.

Kevin Clouther (B.A. 2001) writes: In April, my wife and I had our second child, Miranda Rogers Clouther (as many readers probably know, Shakespeare introduced "Miranda" to English from the Latin in THE TEMPEST). In May, Black Balloon published my debut story collection, WE WERE FLYING TO CHICAGO, which is available in the usual places, including Alderman. I'll be back in March for the Virginia Festival of the Book.

Sarah Bond (B.A. 2005) writes: Hello, Wahoos! I just wanted to write and update people about where I am and my new address. I am now an assistant professor in Classics at the University of Iowa. All the very best to everyone there. I miss Charlottesville greatly and look forward to seeing everyone at AIA/SCS in New Orleans.

Erica (Eickhoff) Gravely (B.A. 2012) received her Master of Teaching in Latin Education from UVA in 2013 and is currently in her second year of teaching Latin in Loudoun County, working at two middle schools. In September, she married Jacob Gravely, also a UVA graduate, from the School of Engineering and Applied Sciences.
Gary Freedman (B.A. 1989) writes: It doesn’t seem like 25 years ago! I am married to Mandi (we were going together in college) 22 years, and our son just started University of Michigan (he turned down Univ of VA 😳) with a major in mathematics. My daughter is in 10th grade; I just helped her prepare for a section on reading Oedipus. Coincidentally, I am an associate professor at University of Pennsylvania School of Medicine working 80% clinical patient care and 20% research/teaching. I am a Radiation Oncologist and specialize in breast cancer treatment. If I ever get down there to Virginia I’ll have to drop in on you! I have traveled and spoken in D.C. and Bethesda a few times but not there.

Michael Hendry (Ph.D. 1990) writes: In 2008 Michael took a job in the Augusta County schools so he could live in Staunton, Virginia, see plays at the Blackfriars Playhouse there every week, and come to Charlottesville for Classics lectures. He has since taken a couple of years off to work on his Classics websites, though he did teach half-time at Southern Virginia University in Buena Vista in 2012-13. This year, he has returned to teaching full-time at Shippensburg High School in Pennsylvania, Latin I-IV plus half-sized courses on Creative Writing, SAT Prep, and Drama. He returns to Staunton on weekends to see plays and visit friends, but is no longer close enough to come to UVa lectures.

The websites, www.ldvs.org and www.qltp.org, need work, but are coming along: he gave a lecture on them at the Leipzig Digital Humanities Seminar last November, “Every Reader an Editor: Putting Editable and Formattable Critical Texts On-Line with SQL.” Several of his conjectures have been included in standard editions. He has also published a note on “Two Greek Syllables in Edith Wharton's ‘The Pelican’ ” in Notes & Queries (2010).

Rick LaFleur's (B.A, 1968, M.A. Latin 1970) happiest news this year was the arrival of grandchild Number Eight, Olivia Elizabeth Loftin, born in June to his daughter and UVa alumna Caroline and her husband Jamey; son and UVa alumnus Jean-Paul continues to flourish with his two boys in Maryland, and daughter Kim and her family moved to a nearly 200-year-old home in Charleston's historic district. Rick and Alice visit her kids Sara and Tip in Asheville and Atlanta, spend a lot of time in the yard, Alice with her flowers and other ornaments, Rick in his vegetable garden, and they both enjoy vacationing in the North Carolina mountains and in Apalachicola, Florida, where they spend about two months each year. Rick's online teaching has now extended to a dozen or so students across the U.S., in Germany, and New Zealand; enrolled in his tutorials on WHEELOCK'S LATIN, Ovid, Vergil, and Latin Teaching Methods. Vita est dulcis

Ben Leonard (B.A. 2010) graduated with a Master's in Classics (with a focus in Roman Archaeology) from the University of Cincinnati in 2013. He is now working in the Reference division at Oxford University Press in NYC, where he oversees content development for Oxford Bibliographies in Classics and an exciting new initiative to expand the OCD online.
Emily Master (maiden name Kutzer-Rice) (B.A. 2006) writes: I am finishing up my PhD at Princeton in Classics and have been teaching for the past two years at Agnes Scott College in Decatur, GA. I also teach the intensive Latin summer program at Emory University, where my husband is on the Classics faculty. Our three-year-old twins, Sam and Claire, keep us busy and we are enjoying life in Atlanta.

Allie Marshall Pesch (B.A. 2005) and Arthur J. “A.J.” Pesch (Philosophy ’06, with a minor in Latin) welcomed a daughter, Lottie Beatrice, on Aug. 22, 2014. Lottie joins big brother Leo Marshall, 4, and big sister Louisa Ruby, 6. The family resides in Crozet, Virginia, where Allie is a freelance graphic designer and art director of the Crozet Gazette. A. J. is a radiology resident at the University of Virginia Hospital.

Joey Romeo (B.A. 2009) writes: For the last school year, I taught English 7 and English 8 at Poe Middle School. In August, however, I started a new job: teaching AP United States History and Honors World History II at Thomas Jefferson High School for Science and Technology in Alexandria, Virginia. I am also continuing to teach Western Civilization online at Northern Virginia Community College, but I still find time to enjoy the company of my boyfriend and friends even with all the massive piles of need-to-grade-immediately papers. Lux et Pax.

Paula Rondon-Burgos (B.A. 2009) will soon begin her second year as a PhD candidate in Classics and Ancient History at Durham University in England. Having successfully passed her “nine-month review” (a mini-defense) in September 2014 she is all the more excited to continue working on her dissertation!

Rebecca Schroeder (B.A. 1997) writes: I will be ordained to Christian ministry in the United Church of Christ on December 7th, 2014. I pastor a small church in Guerneville, California.

Kelly Shannon (B.A. 2007) writes: After spending an extremely enjoyable year in Charlottesville as a lecturer in the Department in 2013-2014, this August I started a new job as Assistant Professor in the Department of Modern Languages and Classics at the University of Alabama. I am keeping busy by teaching ancient history and Latin courses, getting to know Tuscaloosa, and saying "Roll Tide!" as frequently as possible. I am also continuing with my ongoing research projects on religion in Tacitus, the Vesuvius letters of Pliny the Younger, and an edition/translation/commentary of 1st-century AD paradoxographical author Phlegon of Tralles.

Anne Tra (B.A. 2006) writes: In the latest news, I have been deified during the last Virginia Junior Classical League Convention. I am also arguably the best at Gangnam Style.
C. Wayne Tucker (M.A. 1966, Ph.D. 1972) writes:
On retiring from thirty-five years of teaching at Hampden-Sydney College, I moved to my hometown of Petersburg. I began working part-time for the city, leading tours at the three museums (Blandford Church, Siege Museum, and Centre Hill Museum) and staffing the Visitors Center in Old Towne and the Information Center on I 95 south of the city. The city is in the midst of commemorating the 150th anniversary of the almost-ten-month siege towards the end of the Civil War.

I joined several organizations involved principally in preservation, including the Battersea Foundation, the Historic Petersburg Foundation, and the Willcox Watershed Conservancy; the last works to restore the plantings, trails, and playground at Lee Park.

In addition, on the dissolution of the Fort Henry Branch of Preservation Virginia, I was elected chair of the Board of the Friends of the Historic Farmers Bank. The Bank is a museum in the 1817 building that originally housed the Petersburg branch of the Farmers Bank of Virginia. The group is currently raising the funds necessary to assume ownership of the building from Preservation Virginia, which decided a few years ago to divest itself of all but five of its properties statewide.

I am in my second year as vice president of the Rotary Club of Petersburg and lead the singing at the weekly meetings. I also am singing in the choir of Second Presbyterian Church.

I have returned to the Advisory Board again as chair of the Esther Thomas Atkinson Museum of Hampden-Sydney College, a museum devoted to the history of the College and to displaying students’ and traveling art exhibitions. I have also continued to write articles for the Museum’s Newsletter and souvenir booklets. I continue to serve on the Board of the Mediterranean Society of America, an organization devoted to the history and culture of the Mediterranean area. We sponsor four lectures each year, at least two day or weekend excursions, and travel abroad each spring, this coming May to Languedoc-Roussillon region of France.

Retirement has been grand.

Vitaly Voinov (B.A. 1996) returned to Russia with his family in order to take over as the director for the Institute for Bible Translation in Russia/CIS (www.ibtrussia.org).


Lauren Winegard (B.A. 2012) writes: Since graduating I have remained in the Charlottesville area and have recently acquired a temporary position in the Department of Sociology, I just could not stay away from UVa.

Jamie Woolard (B.A. 1991) writes: I hope all's well at the Department. Here’s my brief update: I'm now clerking for U.S. District Court Judge Judith Levy, who was appointed in the Eastern District of Michigan by President Obama in March 2014. I’ll return to private practice in Sept. 2015, likely at the law firm where I previously worked as a litigator with a focus on international arbitration and general commercial matters.
Around the Department and the Grounds

Constantine Library, Hub of the Department

Autumnal Homer

Balancing on the Lawn

Cabell Hall Frieze

Cocke Hall in Fall Finery
Our Generous Donors
We Thank You for Your Support

Ms. Tonia Sanborn Anderson, B.A. 1993
Ms. Sarah E. Angelo, B.A. 2014
Ms. Diane Aronson Svarlien, B.A. 1982
Mrs. Ashley Rawlings Bagby, B.A. 1992
Mr. Preston J. Bannard, M.A. 2007
Dr. Salvador Bartera, Ph.D. 2008
Mrs. Emily Cummings Berry, 2003
Mr. Michael J. BeVier
Mr. George Baty Blake, M.A. 1994
Ms. Andreia Clay
Ms. Jenny Strauss Clay
Mr. Edward Courtney
Ms. Kimberly D. Curtis, B.A. 2000
Mr. John Lee Daugherty, B.A. 1988
Ms. Elizabeth M. Dickinson, B.A. 2013
Mr. Gary Mitchel Freedman, M.D., B.A. 1989
Mr. Bernard D. Frischer
Mr. Thomas Garvey, M.A. 2006, Ph.D. 2012
Mr. David T. Hewett, M.A. 2009
Mr. Benjamin L. King, B.A. 1990
Mr. Christopher G. Kulp, B.A. 1988
Dr. Richard A. LaFleur, B.A. 1968, M.A. 1970
In Memory of Arthur F. Stocker and James C. Constantine
Mr. Joseph M. Lerner, B.A. 2014
Mr. David P. Mankin, Ph.D. 1985
Mr. John H. Mears, III, M.A. 1986
Mrs. Elizabeth Meyer
Mr. Jon D. Mikelson
Mr. Jonathan C. Morris, B.A. 1997
Ms. Natalie Le Nguyen, B.A. 2010
Mr. John F. Parrott, Jr. M.D., B.A. 1996
Ms. Sarah T. Paxton, B.A. 1988
Ms. Alexandra N. Pisano, B.A. 2009
Mr. Vernon M. Powell, Jr., B.A. 1970, M.A. 1972
Mr. Hal W. Reynolds, B.A. 1980
Ms. Hallie Sanders, B.A. 2014
Ms. Georgia Sermamoglou Soulmaidi, M.A. 2008, Ph.D. 2012
Mr. Peter Dwight Shurko,
Ms. Zoe Stamatopoulou, Ph.D. 2008
Mr. C. Wayne Tucker, M.A. 1966, Ph.D. 1972
Ms. Cara Welch
Ms. Sarah B. Williamson, 2011
Mr. Andrew M. Winston, B.A. 1993
Mr. A. J. Woodman
Upcoming Events

January 22: Professor Dee Clayman, CUNY. “Queens and Goddesses in Ptolemaic Egypt.” Constantine Lecture.


February 4: Professor Alexander Mazarakis Ainian, University of Thessaly. Kress Lecture, AIA.

March 5: Professor Dimitri Gutas, Yale University. “The Making of the Western Canon: Greek into Arabic into Latin.” Medieval Studies.

March 17: Professor Christiane Reitz, University of Rostock.

March 20: Professor Stephen Harrison, Oxford University.


April 11: Graduate Colloquium: “A Game of Thrones: Succession in the Ancient World.”

Keynote speaker: Professor Karl Galinsky, University of Texas


April 20: Professor Cynthia Damon, University of Pennsylvania. Stocker Lecture

April 22: Professor Elizabeth Meyer, History Department, UVa.