Each semester the faculty of the Department of Classics and their colleagues in other departments offer a rich program of courses and special events in classical studies. *The Greeks and Romans* is published to inform the University community of the wealth of opportunities for study during the spring semester, 2016. These are described in the next pages under the following headings:

I. **GREEKS:** Courses in Greek language and literature, and in Greek art, ideas, history, and other aspects of Greek civilization.

II. **ROMANS:** Courses in the Latin language and Roman literature, and in Roman art, ideas, history, and other aspects of Roman civilization.

III. **COMPARATIVE:** Courses presenting Classical studies in relation to other subjects.

IV. **SPECIAL PROGRAMS AND EVENTS**
I. THE GREEKS

The Greek World

CLAS 2040  GREEK MYTHOLOGY
Mr. Hays <bgh2n>  MW  1000-1050
Discussion
R  0930-1020
R  1100-1150
R  1230-0120
F  0900-0950
F  1000-1050
F  1100-1150
F  1200-1250
F  1300-1350
F  1400-1450

An introduction to Greek mythology with some attention to the Near Eastern background. The course will focus on readings from primary texts, including the Gilgamesh epic, Homer, Hesiod, tragedy, and the Argonautica of Apollonius of Rhodes. We will explore these works as literary artifacts and in relation to their cultural and historical background. We will also give some attention to theories of myth and mythological interpretation, and to the role of myth in modern culture.

CLAS 3100  AGE OF ODYSSEUS
Mr. Evans <cme2c>  MWF  1300-1350

As our primary texts, we will read the Iliad, the Odyssey, the Hesiodic poems, and the major Homeric Hymns, as well as other bits and pieces from the Epic Cycle and Catalogue of Women. Within this literary context, we will examine the culture of Greece from 1200 to 700, including the Mycenean period, the "Dark Ages" and the beginnings of the polis. We will explore early Greek notions concerning the gods, human beings, society and nature as they are reflected in the texts we read. Select elements of the material culture of this period will be discussed. There will be short written assignments, a midterm and final, and a short paper. This is a discussion course rather than a lecture course.

HIEU 4511/5011  LATE ARCHAIC GREECE
Mr. Lendon <lendon>  T  1530-1800

This course examines the history of Greece in the late archaic age down to the end of the Persian wars (c. 650-479 BC). The course will begin with consideration of Herodotus, our main source for this period, proceed through a set of topics on political, constitutional, social, cultural, and economic history, and end up with systematic reading and discussion of Herodotus’ account of the Persian Wars. Neglected for the most part are religion, art and archaeology, and literature qua literature.
This is an advanced course; it assumes familiarity with the general outlines of Greek History and institutions.

Reading will average 250 pages/week. Requirements will be substantial and include participation in discussion, oral reports, papers, and a final exam. As is characteristic of 4511 seminars, the writing requirement is broken up into shorter papers: here, the four required papers will be five-to-seven pages in length, and will each present and evaluate a scholarly controversy. These will be circulated to the class in advance. The class fulfills the second writing requirement.

**PHIL 3120**  
**ARISTOTLE**  
Mr. Devereux <dtde>  
TR 1530-1645

An introduction to the philosophy of Aristotle, focusing on the theories and ideas of lasting importance in the history of Western philosophy. Readings will be drawn from his works on ethics, political philosophy, metaphysics, and natural philosophy. (This class will satisfy the second writing requirement.)

**RELC 1220**  
**NEW TESTAMENT AND EARLY CHRISTIANITY**  
Ms. Spittler <jes9cu>  
MW 0900-0950

This course is an introduction to the 27 individual books that the New Testament comprises. Our goal is to reach a better understanding of what each of these texts meant in its ancient context, and to learn something about the individuals and communities that produced and used them.
The Greek Language

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<tr>
<td>GREE 1020</td>
<td>ELEMENTARY GREEK II</td>
<td>Mr. Mikalson</td>
<td>MWF 1000-1050</td>
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This course, which presupposes Greek 1010, is intended to give a solid grounding in the elements of ancient Greek (forms of verbs, nouns, and adjectives, rules of syntax, vocabulary) and some practice in reading easy Greek. It is a preparation for either the classical sequence 2010, 2020 (Xenophon and Plato; Herodotus and Euripides) or the New Testament sequence 2230, 2240 (Gospels, Epistles).

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<tr>
<td>GREE 2020</td>
<td>INTERMEDIATE GREEK II</td>
<td>Mr. Kovacs</td>
<td>MWF 1000-1050</td>
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In the fourth semester of Greek, we venture forth beyond Attic prose for the first time. We begin with selections from the Histories of Herodotus, who wrote a delightful, easy-going Ionic Greek. Afterwards, as an introduction to the language of Greek tragedy, we'll read (most of) Euripides’ Medea, with its tense portrayal of a “barbarian” woman scorned.

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<td>GREE 2240</td>
<td>NEW TESTAMENT II</td>
<td>Mr. Dillery</td>
<td>MWF 1100-1150</td>
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The aims of this course are to solidify your knowledge of Hellenistic Greek grammar and vocabulary and to gain speed and proficiency in reading and translating sections from the Book of Acts and from the letters of Saint Paul. Prerequisite: Greek 1010-1020 or permission of the instructor.

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<tr>
<td>GREE 3040</td>
<td>ADVANCED READING IN GREEK</td>
<td>Mr. Kovacs</td>
<td>MWF 1200-1250</td>
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Five books of the Odyssey will be read, chosen to give some sense of the whole poem. Some things that will be emphasized: meter and reading aloud; the Homeric dialect; the characteristics of traditional poetry; the question of oral composition; the historical and religious background; narrative construction; characterization; and style. There will be quizzes, a midterm, a final, and various written assignments.
In this course we will focus on a selection of texts from Thucydides. The first two thirds of the semester’s work will focus on the translation and exegesis of significant sections from Books 1, 2 and 3. The final third will be taken up with reports of independent research undertaken on the remaining books. There will be two translation exams, an in-class presentation, and a final paper.

What makes literature great? Should it instruct or entertain? Do we need to banish poetry from an ideal state? Or can watching tragedy make us better people? How should one learn to read poetry in the first place? This course will consider the Greeks’ and Romans’ answers to these and related questions, through readings drawn chiefly from Aristophanes’ Frogs, Plato’s Ion and Republic, Aristotle’s Poetics, Horace’s Ars Poetica, Plutarch’s How to Study Poetry, and the On the Sublime of ‘Longinus’.
II. THE ROMANS

The Roman World

CLAS 2020 ROMAN CIVILIZATION
Ms. Myers <ksm8m>

Discussion
TR 0930-1045
F 0900-0950
F 1000-1050
F 1100-1150
F 1300-1350

This course serves as a general introduction to the history, literature, social life, institutions, and ideology of ancient Rome, from the origins to the 2nd century AD. We will look especially at the ways in which the Romans constructed a collective cultural identity for themselves, with attention also to groups marginal to or excluded from that identity (e.g. women, slaves, barbarians). Readings will focus on the ancient texts and sources, including the comedies of Plautus and Terence, Vergil's epic Aeneid, historical writing by Sallust and Tacitus, biographies by Plutarch and Suetonius, the love poetry of Ovid, and Petronius's novel Satyrica. Requirements include midterm and final exams, weekly reading responses, and a paper.

ARH 3201/7201 ITALIAN RENAISSANCE ARCHITECTURE
Ms. Brothers <cb9z>

TR 1230-1345

This course aims to introduce the principal architects, monuments, and themes of fifteenth- and sixteenth-century Italian architecture. The lectures will be varied in approach and scope, some considering broad issues, others focusing on particular architects, buildings, or texts. Special topics will include architectural theory, Medici and papal patronage, villa architecture and garden design, architectural drawing, centralized churches, urban planning, palace design, and the interaction of architecture, painting and sculpture. The emphasis will be on developments in Rome, Florence, and Venice but reference will also be made to other cities, including Mantua, Urbino, Naples, Verona and Vicenza. Architects to be studied include Brunelleschi, Donatello, Leonardo da Vinci, Alberti, Michelozzo, Giuliano da Sangallo, Codussi, Bramante, Peruzzi, Raphael, Antonio da Sangallo the Younger, Michelangelo, Giulio Romano, Jacopo Sansovino, Michele Sanmichele and Palladio.

ARH 9520 ARCHITECTURE, URBANISM & PAINTING IN RENAISSANCE ROME
Ms. Brothers <cb9z>

R 1530-1800

Architects, artists, and their patrons transformed the city of Rome over the course of the fifteenth and sixteenth centuries. This seminar will consider the personalities, as well as the cultural and political mechanisms, that allowed this transformation to occur during a period of remarkable innovation and experimentation. Bramante, Giuliano da Sangallo, Michelangelo, Peruzzi, and Raphael will be central to the course.
The development of art in Italy from the time of the Etruscans to Constantine the Great, focusing on the monuments of imperial Rome and on the architecture, sculpture, paintings, and mosaics in Italy and throughout the empire. Also considered are Pompeii, Ostia, major cities of the Roman provinces (such as Ephesos, Lepcis Magna, Palmyra), and villas, houses, and their decoration. Archaeological methodology is introduced and employed to confront chronological and interpretive problems that are raised by the instructor’s research.

A survey of the political, social, and institutional growth of the Roman Republic, with close attention given to its downfall and replacement by an imperial form of government; and the subsequent history of that imperial form of government, and of social and economic life in the Roman Empire, up to its own decline and fall. Readings of ca. 120 pages per week; midterm, final, and one seven-page paper.

Readings will be drawn from the following:

- Sinnegan and Boak, *A History of Rome* (text)
- Livy, *The Early History of Rome*
- Plutarch, *Makers of Rome*
- Suetonius, *The Twelve Caesars*
- Tacitus, *Annals of Imperial Rome*
- Apuleius, *The Golden Ass*
- R. MacMullen, *Roman Social Relations*
- and a course packet

This course will examine the Principate from its founding (27 B.C.) to the beginning of the third-century crisis (A.D. 235). It will proceed by an examination of themes and topics rather than as a narrative: these themes and topics will include emperor and administration, local municipalities, slavery and varying gradations of freed status and citizenship, patronage, social mobility,
economy, romanization, the courts, emperor-cult, and resistance to Rome. Students are expected to write five exercises based on ancient sources; to write one five-to-seven-page paper; and to take a final exam. Readings will be drawn from the following:

C. Wells, *The Roman Empire*
Tacitus, *Annals* and *Histories*
Josephus, *Jewish War*
Pliny, *Letters*
Apuleius, *Apology*
R. MacMullen, *Paganism in the Roman Empire* (Yale)
R. MacMullen, *Romanization in the Time of Augustus* (Yale)
and additional readings on Collab
The Latin Language

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<tr>
<td>LATI 1020</td>
<td>ELEMENTARY LATIN II</td>
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This course is a continuation of Latin 1010. The basics of Latin grammar and syntax are continued. Translation of continuous Latin passages is also introduced. The course prepares the student to enter Latin 2010.

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<tr>
<td>LATI 2010</td>
<td>INTERMEDIATE LATIN I</td>
<td>Ms. Bouxsein</td>
<td>MWF</td>
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Introductory readings from Latin literature.

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<tr>
<td>LATI 2020</td>
<td>INTERMEDIATE LATIN II</td>
<td>Ms. Gilbert</td>
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<td>Mr. Zehner</td>
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<td>Mr. Pincus</td>
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Selected readings from Latin literature.

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<tr>
<td>LATI 3090</td>
<td>INTRODUCTION TO MEDIAEVAL LATIN</td>
<td>Mr. Hays</td>
<td>MWF</td>
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This course will center on a reading of Peter Abelard's *History of My Calamities*, an exciting mix of ambition, political intrigue, violence, forbidden love, and Aristotelian philosophy set in the university halls and monasteries of twelfth-century France.
LATI 3160  LUCRETIUS
Mr. George <bgh2n> TR 1530-1645

In this course, we’ll read a variety of selections from Lucretius’ poem about the nature of the universe, including topics as wide-ranging as the body, sex, death, atomic theory, the origins of language and civilization, and why we need philosophy.

LATI 4010  CATULLUS
Mr. Woodman <ajw6n> TR 1230-1345

The plan in this class is to read as much as possible of the Catullan corpus. The emphasis will be on translating the text (which is not as easy as it is often made out to be), but we shall also explore issues of interpretation, language, structure, order, and intertextuality.

LATI 5559  CICERO’S LETTERS
Ms. Crawford <jwc8n> MW 1400-1515

In this course we will read and translate selected letters of Cicero, including all on the PhD reading list. Our focus will be on the politics and personalities of the years covered by the extant correspondence, i.e. 65-43, with a view to understanding Cicero’s actions and reactions to people and policies, both public and private. Students will give oral presentations on matters of interest to them, based on secondary readings and close translation of the Letters themselves. There will be two translation exams and a research paper due at the end of the term.

LATIN 5559  HORACE, EPODES & SATIRES
Mr. Woodman <ajw6n> TR 1530-1645

Horace in the 30s BC was writing his earliest poetry, and his two chosen genres were by convention critical both of society and of individuals. In this course we shall be reading his Epodes, which derived their inspiration from the Greek Archilochus, and Book 1 of the Satires, where his model was the Roman Lucilius. The emphasis, as always, will be on trying to understand and interpret Horace’s Latin.
III. COMPARATIVE

ARTH 1500 ART AND DEVOTION
Ms. Smith <tjs6e> W 1300-1530

This first- and second-year seminar explores the relationship between art and devotion in ancient and medieval cultures. Beginning with Neolithic Europe and the prehistoric Mediterranean, it will also cover the Greeks, Etruscans, and Romans, as well as early Judaism and Christianity. Students will be expected to participate in class discussions and activities. Major themes include: cult, worship, belief, religious experience, sacred space, pilgrimage, memory, and festivals. A group project will be researched and presented on an aspect of art and devotion not covered during class.

CLAS 3210 TRAGEDY AND COMEDY
Ms. LaFleur <jll4x> TR 1100-1215

We will analyze readings in the tragic poets Aeschylus, Sophocles, Euripides, and Seneca; and the comic poets Aristophanes, Menander, Plautus, and Terence, together with ancient and modern discussions. The course will be highly interactive, with lots of informal writing and group discussion. Our primary goals will be: to discover what we can learn from a text about its culture of origin; to recognize and work with the modern sensibilities that color our reception of an ancient text; and to define the elements which make each text unique and how they are related. If there is time and interest, we may add some study of modern adaptations, to explore the recent use and interpretation of this influential heritage.

RELC 5559 THE NAG HAMMADI LIBRARY AND “GNOSTICISM”
Mr. Shuve <kes3ba> T 1400-1630

We will read (in English translation) the entirety of the documents discovered in 1945 at Nag Hammadi and consider their relationship to the modern analytical category of "Gnosticism". We will consider the different early Christian communities that may have produced these texts; their points of similarity and difference to one another; issues pertaining to protology, eschatology, ritual, and the body; and the final form of the Coptic library. There will also be an additional optional weekly meeting to read texts we are discussing in their original language(s) of composition—primarily Coptic, but also Greek and Latin.
IV. SPECIAL PROGRAMS AND EVENTS

The Arthur F. Stocker Lectureship

The Arthur F. Stocker Endowment Fund for Classical Lectures was established in 1984 by the colleagues, friends, and former students of Arthur F. Stocker, in recognition of his contributions to the field of Classics. This year the Stocker Lecture will be held on April 21, 2016. The speaker will be Katharina Volk of Columbia University.

The James S. Constantine Lectureship

The James S. Constantine annual lectureship was established in 1987 by the colleagues, friends, and former students of James S. Constantine, in recognition of his contributions to the teaching and study of the Classics. The Constantine lecture usually takes place every fall semester. This year, the Constantine Lecture is on October 19, 2015. The speaker is Donald Mastronarde from University of California, Berkeley.

The Classics Graduate Association

The Classics Graduate Association sponsors an annual colloquium, at which graduate students from the University of Virginia and other universities, and a distinguished senior scholar, present papers on a selected theme. The next CGA Colloquium will be held in the Spring of 2016.

Tuesday Luncheons

At Tuesday Luncheons during the academic year, students, faculty of the Classics Department, and other persons with classical interests hear and discuss papers relevant to the Classics.

The Virginia Senior Classical League

The Virginia Senior Classical League is a statewide organization of college students who are interested in the ancient world. The VSCL assists the Virginia Junior Classical League at the VJCL Convention each fall. Each year the VSCL also runs two Certamina (academic competitions for high school Latin students) for the VJCL. Students interested in joining should e-mail president@vscl.org.

The Classics Club at UVA

The purpose of the Classics Club is to promote community both among Classics Majors and other interested undergraduates through the facilitation of educational, social, and service-related activities. For further information send an e-mail to:

classicsclub@virginia.edu.

The Archaeological Institute of America

The Archaeological Institute of America is an educational and scientific society of archaeologists and others interested in archaeological study and research. There is a chapter of the AIA in Charlottesville, and those interested in joining should contact Professor John Dobbins <dobbins>. The AIA sponsors a series of lectures, which are free and open to the public.