Dear Alumni and Friends of UVA Classics,

Greetings from beautiful Charlottesville! We are in the middle of a busy and productive semester and a mild Fall. The Department is changing and thriving. This year we welcomed two new distinguished faculty members, Professor Andrej Petrovic and Professor Ivana Petrovic, Hugh H. Obeor Professor of Classics. They join us from Durham University in England and bring to the Classics department their scholarly expertise in Hellenistic Literature, epigram, and Greek religion. More new faculty will be joining in the future as we say goodbye this year to four more of our venerable company: Jenny Clay, Jane Crawford, Jon Mikalson, and Tony Woodman. They will be sorely missed. Stay tuned for many photos of their retirement celebrations on Facebook!

We have been developing new course offerings that reach out to more students in the hopes of keeping the ancient world relevant. John Dillery will be teaching a new course in the Spring on Greek and Roman Science and Technology. We continue to emphasize the ancient languages as the gateway to Classical knowledge. Last Spring we graduated a class of eighteen Undergraduate Majors in May. Sadly, one of our stellar majors, Margaret Lowe, was awarded her degree posthumously, which was a signal and unusual honor rarely granted by the University. Her family was at graduation to receive her degree. We were proud to send our Classics graduates off on their various paths, such as Teach for America, Army Officer Candidate School, Latin teaching, and Graduate School. Several graduates were double majors (Economics, Philosophy, Computer Science, Religion). We hope that they will stay in touch. We awarded a Lazebny travel scholarship to Ashley Mehra, who took part in the Paideia Institute’s “Living Greek in Greece” program this summer. We had two Classics PhD graduates and three MA’s. Recent PhD graduates landed jobs at Washington University, St. Louis, Tulane, Baylor, and Texas A&M. We hired our own PhD (2014), Daniel Moore, as a lecturer here at UVA.

This semester we are teaching one hundred forty-one students in the first two years of Latin and forty-two students are taking advanced Latin. Forty-one students are taking Ancient Greek. These are still remarkably strong numbers. Most of our language courses are still taught by the regular faculty. Our Classics Club remains active, hosting an annual Classics Day for high school students in the Spring. This year they applied for UVA to join the honorary Classics society, Eta Sigma Phi. Classics majors are encouraged to consider the opportunities for advanced student research that are available through the distinguished major program.
Letter from the Chair

We welcomed four new graduate students into our graduate program this Fall. The 20th annual UVA Classics Graduate Student Colloquium was held in April on the theme “Dis Manibus: (Im)mortality and the Afterlife in the Ancient World.” Graduate students from throughout the country presented papers; the keynote speaker was Jonathan Burgess of the University of Toronto. Many grads presented papers at professional conferences. The Lazenby fund allowed graduate students to study and do research in Greece and Germany over the summer. We have had, as usual, a number of talks by distinguished guest speakers, including Andrew Ford (Princeton, The Constantine Lecture), Katharina Volk (Columbia, Stocker Lecture), David Frankfurter (Boston, Religion and Society Series), Dr. Cedric Brelaz (University of Strasbourg/Center for Hellenic Studies), and Stephen Heyworth (Oxford). If you want to keep up with or attend Departmental events, they will be posted both on our web page and our newly active Facebook page.

The faculty remains enormously productive, as you can see from colleagues’ reports elsewhere in this newsletter. The new book of Professors Andrej and Ivana Petrovic, Inner Purity and Pollution in Greek Religion: Volume I: Early Greek Religion, was published with Oxford University Press this Fall. John Dillery’s book, Clio’s Other Sons, (University of Michigan Press, Ann Arbor, 2015), was runner-up for the Runciman Book Award 2016 in the UK. Professor John Miller organized a series of Interdisciplinary Workshops on Religion and Society in Graeco-Roman Antiquity throughout the academic year 2015–2016. Other notable achievements and honors among the faculty include the promotion of Coulter George to full Professor. Jenny Clay won a University of Heidelberg Fellowship and was the Sackler Fellow at the University of Tel Aviv. Tony Woodman is visiting Professor at Newcastle University. This November we will be celebrating Jon Mikalson’s most deserved and prestigious receipt of the Jefferson Scholars Foundation Award for Excellence in Teaching 2016, a fitting honor for his forty-six years of teaching at UVA!

I would like to thank you, our alumni and friends, for generously supporting the Classics Department with financial gifts. These gifts help to ensure the future health of the department and our ability to enhance the educational experience for Classics majors and graduate students in ways ranging from Study Abroad to visiting Lectures and Conferences to the Constantine Library, which remains the heart and soul of the Department. The Library is always full of students and is a powerful incentive for majors. New books have been purchased with the donations of generous and supportive alumni. We are all grateful for your generosity and support, which alone allows us to offer these and other important enhancements to the study of Classics at the University. This year too will be filled with many talks and activities. The Classics Club just celebrated Homer’s birthday outside in the mild weather. We’d love to hear news from you year-round—photos too— for the Classics web site (now with an Alumni page) and Facebook page. It is an exciting time of transition and renewal for the department. I feel very privileged to be Chair of this historic and vibrant department at the University of Virginia.

With best wishes,

Sara Myers, Chair

Recent Faculty Publications
Prior to arriving at the University of Virginia, Jim Constantine received the A.B. from Franklin and Marshall College in 1922, then studied music at Oberlin College, earning a Bachelor (1925) and Masters (1926) in Music there. After graduate study at Princeton University, Constantine was appointed Instructor in Classics at the University in 1930. Enrollments in Greek had risen sharply in the 1920’s under Robert Henning Webb, to the extent that first-year Greek had 61 students: hence the need for a new faculty member. From 1943 to 1945 Constantine served in the Air Force in the West Indies, then returned to Princeton for further study, and finally returned to the University in 1948 as Assistant Professor. He was promoted to Associate Professor in 1959. He wrote on some musical topics, rarely on classical ones, but was instrumental in having Webb’s saucy translations of Aristophanes published by the University of Virginia Press. He cheerfully admitted that music was his first love and he did Classics “to earn a living.” Throughout his career he was a church organist, a church choir director, worked with the Glee Club, and was a co-founder of the Tuesday Evening Concert Series. In his retirement he was a classical music DJ for the local radio station WINA. He also led numerous travel groups to Europe in the 1950’s and 1960’s.

Constantine was a bibliophile and discophile, to the extent that his house on Park Street literally sagged under the weight of his books and records, and on his retirement he donated his collection of classical records to the Music Department Library. His large collection of Classics books became the core of the new Constantine Library, dedicated to him by students and colleagues in June, 1970. The Constantine Library was originally housed in a small, dark, musty storeroom in Old Cabell Hall, but after various moves now enjoys spacious and elegant quarters in Cocke Hall and is the vibrant heart of the Department. Constantine and several colleagues and friends endowed the James S. Constantine Lecture Series in 1987, and there has been a Constantine Lecturer on a Greek topic every year since then. Jim Constantine died on November 23, 1989, in Mechanicsburg, PA, at age eighty-nine, and is warmly remembered today by those who knew him as a gracious, cheerful, and delightful person and by the younger generations as the eponymous hero of the Constantine Library and the Constantine Lecture Series.

Jim Constantine’s Retirement Party, in May, 1970, with, from left to right, Professors Harry Dell, Arthur Stocker, Marvin Colker, Minor Markle, and Gareth Schmeling, and with Jim Constantine front and center.
Kudos

John Dillery

John Dillery’s book, *Clio’s Other Sons,* (University of Michigan Press, Ann Arbor, 2015), was runner-up for the Runciman Book Award 2016 in the UK.

The *Runciman Award* is an annual literary award offered by the Anglo-Hellenic League for a work published in English dealing wholly or in part with Greece or Hellenism.

“This year the judging panel also decided to celebrate the achievements of John Dillery, author of *Clio’s Other Sons, Berossus and Manetho,* by declaring him runner-up”. In the words of Professor Tom Harrison, Chair of the judging panel:

“John Dillery’s *Clio’s Other Sons,* takes as its topic two fragmentary historians of the Hellenistic age, Berossus and Manetho. Both were priests, one Babylonian, the other Egyptian. Both, however, wrote their histories in Greek in the new world of the successors to Alexander. Were these works a form of cultural resistance to following Greek rule or acts of collaboration? Professor Dillery steers a wise course between these two extremes. He shows instead how both authors reflect a complex interpenetration of cultures: how the Greco-Macedonian conquests sparked a new kind of history writing in Egypt and the Near East, but how at the same time both historians sought, as Professor Dillery puts it, to ‘preserve the integrity of their civilisation in the face of foreign domination’. This is a study which is based on a profound understanding of previous Greek history writing, but also of Egyptian and Near Eastern tradition – a near unique combination. If it is true that *Clio’s Other Sons* won’t be hitting the bookstands at WHSmith, it is also the case that it is beautifully written, could not do more to make some very difficult questions clear, and deserves a wide readership. It is a magnificent work of scholarship, one of the most important books on Ancient Greek history writing for many years and, by a close margin, our runner-up for this year’s award.”

Jon Mikalson

Our Jon D. Mikalson has received the Jefferson Scholars Foundation “Award for Excellence in Teaching” for 2016. The Jefferson Scholars Foundation recognizes University faculty who have demonstrated both excellence in teaching and exceeding care for their students. This award honors those teachers in our community who have gone the extra mile in fulfilling their vocation without regard for their own advancement.

Congratulations, Jon! Well deserved and doing us proud!

Center for the Liberal Arts Classics Workshop for Teachers

This workshop in Teaching Classical Mythology offered three presentations by UVA faculty and one by the representative of our new partner institution Howard University. Each presentation exemplified a different approach to the mythological tradition. Our aim was to show that Western Culture is fully intelligible only with a good knowledge of the myths of the ancient Greeks and Romans. Painters, poets and other writers, and newer media such as television and film, have continued to adapt these classic stories through the ages. Classical myths therefore emerge in the teaching of various subjects—English, Latin and other languages and literatures, art, and even history with its own mythologizing inspired by ancient patterns of thought.

Our presentations focused on a variety of classical myths and their reception in modern art. Each presentation was followed by a lively discussion.
The Classics Club elected new officers last May (Jaclyn Lund - President, Paul Rohrbach - Vice President, Rebecca Burkley - Secretary/Social Chair, Ashley Mehra - Treasurer/ASC Representative, Ben Hillman - Classics Day Chair, Angie Ngo - Historian, Anna Glassman - Webmaster), and since has continued the upward surge that was started last year by the former board. So far, the Classics Club holds weekly study hours in Cocke Hall, has gone to Mellow Mushroom for Trivia, has held a game night, a movie night to watch Gladiator, celebrated Homer’s birthday, played kickball with the graduate students, and has many more fun events in the works. Several things to look forward to are the Book Club Potluck (this semester’s book is *Achilles in Vietnam*) and the annual Saturnalia celebration with the rest of the department, on December 6. Classics Day 2017 is already in planning, and is scheduled to take place on March 18, 2017. The Classics Club is also looking forward to working with the VSCL at the state convention in November.

**Old Friends Return**

This fall the Department was lucky to have two returning visitors participating in the life of the Department, Thanasis Vergados (PhD 2007) and Anke Walter. Both describe their time here:

**Thanasis Vergados** reports:

Having spent some wonderful years as a graduate student of the department I could not miss the opportunity to return earlier this fall. This time I was brought back by Hesiod: thanks to a grant obtained by Jenny Clay I was able to spend a month in Charlottesville between mid-August to mid-September. We worked together on our Green and Yellow on the *Theogony* and team-taught the first part of Jenny’s graduate seminar on Hesiod.

The department offers superb working conditions not only because of the University's excellent research facililties, but (especially) because of its people. Everyone, colleagues and staff alike, was very helpful and welcoming. Working again at the department brought back very pleasant memories, and I was able to make progress both on the Green and Yellow and on my monograph on Hesiod’s linguistic thought. I particularly enjoyed contributing to the graduate seminar: there was constantly a high level of discussion, and the students offered very valuable feedback to our commentary, for which they deserve our warm and sincere thanks.

I am already planning to return to Charlottesville: first, later this month for the symposium in honour of Jenny Clay and then in Sept. 2017 for a conference on time in archaic Greek literature that Jenny Clay, Anke Walter, and I will be co-organising.

Thanasis just accepted a position at Newcastle University, UK.

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**Classics Club T-Shirts**

Classics Club is ordering t-shirts again this fall, designed by President Jaclyn Lund. They are also hoping to order more merchandise in the future, including stickers and new sweatshirts.
**Anke Walter** reports:

During my recent time here as a Humboldt scholar, I was awarded a “William M Calder III Fellowship” by the American Friends of the Humboldt Foundation. I thought there would be no better way of spending that money than coming back to UVA for two months during what is our summer break in Germany, and to organize a one-day conference on “The Fate of Rome’s *fatum*” on 1 October 2016.

Apart from organizing the conference, my aim was to get a good start on the last chapter of my recent book project on the construction of time in ancient stories of origin. During my time here, I finished a draft of the first section, on Prudentius’ *Peristephanon* (with Per. 2 as my case study). This was what I had been planning to do, so I’m very happy with the results of my stay. Apart from the terrific library resources, my work greatly profited from discussions about my topic with both faculty and graduate students. Some of the grad students had read the *Peristephanon* last year, so – as always – I found it very inspiring talking to them.

There were only about four months between my previous visit and the current one, but there were some notable changes in the Department. The biggest of them, of course, was the arrival of two new faculty members, Ivana and Andrej, and the retirement of David Kovacs. – And the Rotunda is now re-opened! Thanasis and I are planning to help organize a conference at UVA next year in September, on “Time in Archaic Literature”. In case we can dig up some money for that and make it happen, I would of course come back – I would definitely love to!

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**From the Undergraduate Director**

In May of 2016 the Classics Department graduated 18 majors; one degree was awarded posthumously to Margaret Lowe. Several members of the class of 2016 won departmental honors at graduation: Mark Lundy received the Elder Prize, as well as highest honors for his DMP thesis on the staging of Vergil’s third Eclogue; Ellen Payne and Anna Smith both won Marion Stocker awards; and Rachel Makarowski was given a special award for services to Classics. One major, Natcher Pruett, was elected to Phi Beta Kappa.

A chapter of the national Classics Honor Society, Eta Sigma Phi, was founded this year, with Sara Myers as faculty advisor. The Classics Club celebrated several of the milestones of the Greeks and Romans, among them Homer’s Birthday, the Saturnalia, and the Ides of March; they finished the year with a pizza party and a viewing of the film “Hercules”. The new president of the club is Jaclyn Lund; Classics Day is already being planned.

Exit interviews with the graduating 4th-year students were conducted by Greg Hays, the DUS for 2015-2016, and he reports that “the students’ views of the major were almost entirely positive. They appreciate the small classes, close contacts with the faculty and the latter’s passion for their subject. The Constantine Library is much loved.” Greg also noted that about half of the majors (many of whom did not matriculate with a Classics major in mind) spoke highly of the skills they gained in writing and in literary analysis, especially on papers in 3xxx and 4xxx courses; they valued the freedom to choose their own topics and appreciated the help and feedback from their professors.

Currently we have 29 majors, including 6 first-year students. I hope to grow this number during the year!

Jane Crawford, DUS
On April 16, 2016 the Classics graduate students held their twentieth (!) annual colloquium, on the theme ‘Dis Manibus: (Im)mortality and the Afterlife in the Ancient World.’ Tim Brannelly and Kevin Sechill were the directors. Graduate student presenters came from Chapel Hill, New York, Berkeley, Los Angeles, and Glasgow. The keynote speaker was Jonathan S. Burgess of the University of Toronto, who spoke on ‘The Corpse of Odysseus.’

Two students earned the Ph.D. degree, Courtney Evans, with a dissertation on ‘Time in the Odes of Horace’; Hilary Bouxsein, with a dissertation on ‘The Vocabulary of Truth in Early Greek Poetry.’ Hilary is now teaching at Texas A&M University.


Several children recently joined the Classics community, Zelie born to Jocelyn and Daniel Moore, Elsie born to Sarah and Hunter Teets, Harrison born to Mary and Alan Gilbert, and Serena born to David Hewett and Lorien MacAuley.

Last summer Evan Waters participated in excavations at Cosa, Italy, and attended the Latin Epigraphy Seminar at the American Academy in Rome; Rebecca Frank, too, excavated at Cosa, and participated in the Via Consolare Project and the Pompeii Forum Project. David Hewett led a two-week tour of the Bay of Naples and Rome for Latin students from Menlo School in California for the Paideia Institute.

The Summer Latin Institute had a very successful two sessions in Charlottesville in 2016, directed by Nick Rich.
Faculty News

Jenny Strauss Clay. The past year was busy as usual. I spent three months in Israel, having been awarded a Sackler Fellowship at the University of Tel Aviv. While there, I gave several lectures, also in Cyprus (where I got to see the Paphos Mosaics) and attended the annual Classical Association meeting in Edinburgh (where I forced myself to try a little Scotch). I returned in time for graduation where I was able to hood Courtney Evans and also was involved in Hilary Bouxsein’s dissertation defense. More travel in the summer: a conference on Hesiod and the Pre-Socratics in Leiden and co-organizing a conference with Thanasis Vergados in Heidelberg, Teaching Through Imagery on imagery in didactic poetry, where Zoe Stamatopoulou, John Miller, and Anke Walter were in attendance and for which I designed a great poster. Thanasis returned to Charlottesville for a month in the fall when we co-taught a seminar on Hesiod. We are collaborating on a “Green and Yellow” commentary on the Theogony, which is enormous fun. In the fall, a quick trip to Berlin for a conference on Monsters, on which I feel myself to be becoming an expert. I’ve also tried to do some good in working with the graduate students on Professional Development. I suppose the big news is that I will be retiring at the end of the academic year. The Department held a conference in my honor featuring some of my former students: Daniel Barber, Tim Brelinski, Courtney Evans, Daniel Holmes, Benjamin Jasnow, Blanche Conger McCune, Daniel Mendelsohn, Anatole Mori, Christopher Nappa, and Diane Arnson Svarlien. I am terribly touched by this lovely gesture and royal send-off. I do, however, intend to stay in Charlottesville and I intend to remain involved in the life of the Department, which I love and which has been the center of my life for 36 years.

Jane Crawford. The Academic year 2015-16 has been pretty uneventful for me (so far), although planning for retirement in May is exciting!

In the Spring semester I taught a very fun and interesting seminar on Cicero’s Letters, with eight graduate students and four 4th-year majors. We read all the letters in Shackleton Bailey’s Green and Yellow and everyone wrote and presented excellent papers. This fall I am teaching Cicero again, this time the Philippics, to 20 undergraduates, ranging from first-year students to graduating seniors. They all contribute and help each other out, so it is (I think) a good learning/teaching atmosphere for everyone, myself included. As always, I am teaching Elementary Latin I and II, with wonderful TAs both in spring last year and in fall now. I do love “baby” Latin, and I look forward to teaching 1020 in the spring, along with a new course on Caesar’s Bellum Civile.

Research: well, it is still my ever-present Bobbio scholiast, on which I am making a little progress at a snail’s pace. I gave a paper on Bob at CAMWS in Williamsburg in March, entitled “The Bobbio Scholiast’s Sources for his Commentary on Cicero’s Speeches” and have since been trying to get at that problematic issue more deeply. At the Southern Section of CAMWS, just held in Decatur, Georgia (Emory), I spoke on “Cicero: Friends, Foes, and Faux Friends.” Mark Antony was the winner in the faux friends competition.

This academic year I am again serving as Director of Undergraduate Studies for the Department; we have 29 majors at this point, including several first-year students. The Classics Club is active on many fronts, with movie nights, study hall, and tutoring, and, just yesterday, they celebrated Homer’s Birthday on the Lawn at his statue, with cakes and cookies. Yum!

It will be a bittersweet farewell to the University and the Department in May; I will miss all the good people here and many wonderful friends and students. But I do look forward to moving to Bloomington to be with Bernie, and—sometime—finishing Bob!

John Dillery. 2015 was a big year for me. My book on Berossus and Manetho—Clio’s Other Sons—finally came out. It is wonderful to see it in print; now I hope it makes sense and is of interest, at least to some. I also completed a number of other projects. I have an essay coming out in a matter of weeks now in the new
Cambridge Companion to Xenophon. I also have a concluding essay in a Supplement to Histos on Xenophon and Leadership. Herodotus is never far from my mind: I finished an essay on him as well, to appear in a collected volume from OUP, on his dialogue with Hecateus of Miletus in Book 2. I gave a seminar on Berossus and Philo of Byblus at U. Chicago in the Spring, and will be giving one on Herodotus at Michigan as the Else Lecturer in the Spring of 2017. Teaching elementary Greek this year has been a real joy. Next semester I will continue with Intro Greek as well as a course in translation on Ancient Science and Technology—a real stretch for me, but I am very excited at the prospect. I would also like to use this space and close by saying that I will really miss my retiring/retired colleagues: Jenny, Jane, David, Jon, and Tony, you have been good colleagues and friends and you will be missed.

Coulter George (who was promoted to full Professor). I am always grateful to have such excellent colleagues in the department here, but this appreciation comes especially to the fore in a year like this past one, which saw an extraordinary bustle of activity: an external program review, the second revision of the graduate requirements in three years, the first hiring in the department since I’ve been here, and, last but perhaps not least, my own promotion to full professor. So many meetings. So. Many. Meetings. Over the summer, with no small sigh of relief, I passed the DGS baton on to the capable hands of John Miller, and I’m now currently luxuriating in a year of leave, in which I’m finishing off a book aimed at general audiences, explaining what you’re missing if you read the great works of ancient and medieval literature in translation rather than in the original, with a chapter each on Greek, Latin, Old English and Old Norse, Sanskrit, Old Irish, and Hebrew. Then, in the spring, my focus will return to Greek syntax and stylistics, as I start the first chapters of a linguistic history of Greek prose style. I presented material related to this work both at Cambridge, in March, and at a conference in Oxford in May. As further preparation for the project, I offered a new graduate seminar this past spring, on ancient literary criticism, which I hope the students enjoyed as much as I did!

Greg Hays. This spring I finished a two-year term as Director of Undergraduate Studies and returned to the Mythology classroom after several years teaching Roman Civ. In Medieval Latin we set out to work through a new edition of Peter Abelard’s History of My Calamities, though our progress was cut sadly short by the end of the semester. A stint of research leave this fall is allowing me to get some writing done, while blissfully ignoring the “assessment” exercises that seem to be the main priority of the University's highly paid administrators. Non-classical books I’ve enjoyed this year include Treasure Island, J.G. Ballard’s Millennium People and Francis Steegmuller’s Flaubert in Egypt. I’ve also been re-reading the novels of Agatha Christie (a favorite of mine in seventh grade). Not all of them hold up, but Cards on the Table remains a minor masterpiece.

Jon Mikalson. “The Times They are A-Changin.” Certainly for me. Last year I taught my last first-year Greek course, and this year I have the immense pleasure of reading The Apology, some Herodotus, and the Medea with the veterans of that course. And next year? No next year. I’ll be retiring on May 24, 2017. But I expect I’ll be teaching something somewhere. It’s in my DNA. It’s the right moment, now, to express my gratitude to the many UVa graduate and undergraduate students I’ve taught since 1970. They have enriched my life and brought me a great deal of pleasure. I will miss UVa students greatly as well as the almost daily chats with my dear colleagues on the faculty and staff of the Department. This past year saw the publication of New Aspects of Religion in Ancient Athens from Brill, Mary’s and my celebration of our 50th wedding anniversary,
and the filling of our empty nest with a lovable and energetic puppy (breed: Labbe; color: coal black; name: Shadow) from a local shelter. For the present and near future I see some serious work on Isocrates, a lovable (?) old codger, a trip to Greece to celebrate Martin Nilsson because of whom, vicariously, I really got serious about Greek religion and German in the 1960’s, and a leisurely cruise on the Baltic Sea hunting up (thanks to Ancestry.com) the haunts (and tombstones) of some very early Norwegian ancestors. As one gets to a certain age, one more appreciates the Greeks’ inclination to look backwards rather than forwards for inspiration. But, of course, our granddaughters and now Shadow keep us very much in the present, too.

John Miller. Last year for me will be most remembered for the collaboration with Professor Anke Walter of the University of Rostock in Germany, whom I sponsored for a year-long research visit to UVA under the auspices of the Alexander von Humboldt Foundation. Among other things, we team-taught a seminar on Latin Didactic Poetry, which intersected with both of our current research projects, and it was a pleasure to have Anke here as a member of our community. Fortunately she will be back next year as co-organizer of a conference with Jenny Clay and UVA alumnus Thanasis Vergados. Last year I gave talks at University College London, Heidelberg, Harvard (for the graduate students’ colloquium on Roman religion), and the CAMWS meeting in Williamsburg; also the keynote lecture at the state’s undergraduate research symposium. Last summer I accompanied a group of UVA alumni on a tour of Italy through Cavalier Travels. My calendrical researches took a new turn in a collaboration with Professor William McDonald of German, with whom I wrote a paper on a Reformation day-book and its consequences for crediting the origin of the printing press. I visited four colleges and universities as a reviewer of their respective Classics departments, each giving me a renewed appreciation of Virginia’s Department of Classics. Last month I conducted another Saturday workshop for Virginia high school teachers along with new colleague Ivana Petrovic, Tyler Jo Smith of Art, and Caroline Stark of Howard University. The subject was Teaching Classical Mythology. Among the pleasures of that occasion was the chance to catch up with several UVA Classics alumni who teach in our state’s schools.

Sara Myers. In between my chair duties in the past year I have enjoyed teaching my courses on Roman Civilization and Ovid’s Metamorphoses. This fall I gave a talk on Ovid and Vergil at our local conference “The Fate of Rome’s Fatum,” organized by Anke Walter of the University of Rostock. I published an article on Statius in Materiali e Discussioni per l’analisi dei testi classici and finished another paper on Columella. I am currently working on the gendering of Roman gardens as part of my research project on gardens in Roman literature. I enjoyed a wonderful family trip to Ireland over the summer.

Andrej Petrovic. Let me start by briefly introducing myself, as mine will be an unfamiliar name to regular readers of Vox Classica – I am a new professor of Classics at UVa who have joined the faculty just this summer. Ivana Petrovic, my wife and UVa’s new Hugh H. Obear professor, and I have arrived in beautiful Charlottesville from Durham, UK, where we have spent a full decade teaching in the Classics and Ancient History Department. Technically speaking, however, I have joined UVa from Berlin, where I worked on a large-scale research project dealing with Hellenistic epigrams at the Berlin Brandenburg Academy of Sciences, as I was on a research leave for 18 months, funded by the Humboldt foundation. Before Durham, we both worked in Germany, myself in Heidelberg and Munich, and Ivana at Giessen. We were both born in former Yugoslavia, I in Croatia, Ivana in Serbia, and we met each other in a Belgrade high school before we started studying Classics there, and eventually moved to

![Jon Mikalson in his first year as a member of the Faculty.](image)
Germany for our PhDs – it would be fair to say that we’ve moved around a lot.

I specialize in the study of Greek inscriptions and Greek religion and just a few weeks ago a book on inner purity (purity / pollution of heart, mind, soul, thoughts etc.) in early Greek religion which Ivana and I wrote together appeared with Oxford University Press – you can see on the photo that both authors, as well as Mr Miyagi, our nine year old black Lab, were delighted to finally hold the book in our hands / paws after years of work on this manuscript (even though Miyagi’s name is not on the cover, his contribution – as any pet owner can understand – was absolutely vital). At the moment we are, along with various other articles, editions and books, working on the second volume of this investigation.

Ivana Petrovic. I am thrilled to have the honor of succeeding Professor David Kovacs as the new Hugh H. Obear Professor of Classics, and I very much hope that my own contribution to the department and the discipline will be at least partly comparable to the phenomenal achievements of David’s career. As Andrej writes, we have worked in Serbian, German and British academia, but have also spent a wonderful year in the US before coming to C’ville – in 2009/10 we were Fellows at the Center for Hellenic Studies of Harvard University in Washington DC, and have fallen in love with the US back then. And, as Tyche / Fortuna will have it, Charlottesville was also the very first place in the US where we both gave papers more than a decade ago now!

I specialize in the study of Hellenistic literature, Greek religion and magic, and South-Slav oral poetry. I have written two books, edited several volumes, and written a few dozen articles on related topics, and am at the moment working on the second volume of our purity investigation and on a project exploring bound, impeded or locked up divine statues -- Greeks were funny that way. And I regularly go back to my first love, the poet Callimachus and Hellenistic poetry, to continue my work on hymns.

We are both delighted to be here in Charlottesville, and to have an opportunity to work at one of the finest Universities and Classics departments in the world – we already feel very much at home here: the students are fabulous, the Grounds, the city, and the environs are simply breathtakingly pretty -- and after ten years of British weather, we are truly astonished that we can write these lines sitting in our sunny and warm garden in mid November!

Tony Woodman. It is with very mixed emotions that I am passing my fourteenth and last year in the Department of Classics at UVA. I look forward to returning to England and resuming married life after so long an interval, but I have enjoyed every minute of my time in Charlottesville and I shall miss greatly my teaching and, above all, my many friends here. It has been a privilege and a pleasure to be in daily association with such learned, distinguished and congenial colleagues, and I cannot begin to express my gratitude to the Department for giving me the chance of a second life in the US as successor to Ted Courtney in the honoured position of Gildersleeve Professor of Classics. I feel nevertheless that I am leaving at the right time, before the madness of the administration’s new curriculum blights the lives of scholars whose only desires are to conduct research in their subject and to communicate that subject to their students. These relatively simple objectives are, after all, what a university is supposed to facilitate and support. My own recent research has seen the publication of articles on Horace’s *Epodes* and Caesar’s poetry, while the appearance of this issue of *Vox Classicorum* ought to coincide with the publication of my ‘orange’ commentary on Books 5-6 of Tacitus’ *Annals* for Cambridge University Press. When the corresponding commentary on Book 4 appears (I have just finished the final revisions), I shall have brought to completion the series of volumes on the first six books of the *Annals* which was begun in 1972 by F.R.D. Goodyear, my supervisor for twelve memorable months in Cambridge exactly half a century ago. Early in 2017 I hope to see the publication of *Word and Context in Latin Poetry*, a volume which I am co-editing in memory of my old friend and colleague David West, Emeritus Professor of Latin at Newcastle University, who passed away in 2013; and in retirement I shall be reprising my partnership with Ian Du Quesnay, whom I have known since we were both tironic Latin scholars in England in the mid-1970s; he and I are signed up to produce *The Cambridge Companion to Catullus*. Since one of the contributors to that volume will be Sara Myers, I can look forward happily to active collaboration with the Department for some time yet.
Emeriti

**David Kovacs.** During my first year as Hugh H. Obear Professor Emeritus we are doing a bit of traveling. Judith and I had planned a trip around Sicily for 2009, which we were prevented from taking because of the operations I had to have on my legs that year. Now, seven years later, we are getting to see Taormina, Siracusa (we stayed on the charming island of Ortigia), Acragas (Agrigento), Selinus (Selinunte), Segesta, Palermo, Cefalù, Piazza Armerina, and Morgantina. Climbing around temples is not as easy as it used to be, but we are having a good time. Thereafter we are spending a term enjoying the hospitality of Henry VIII at Trinity College, Cambridge, where I have a visiting position. I have recently published several articles on Horace, Euripides, and the pseudo-Euripidean *Rhesus*, and my commentary on Euripides’ *Troades* is nearing completion. An article on Horace, *Odes* 4.1 is due to appear next year in *JRS*.

**Mark Morford** reports that he is still living at home and being creative about living without being able to drive. He hopes that his incunable catalogue will be published before the end of the year, for which he was awarded a considerable grant from the Loeb foundation. He has been reading and translating documents from Smith College’s collection. A very long one in a difficult English secretary hand, all in Latin. An Italian one in a humanistic hand, in which the scribe gave up on the Latin and finished the last two pages in Italian. He is doing a great deal of music, playing in a recital with a different piece each month, and writing concert reviews for the *Hampshire Daily Gazette*.

New Graduate Students

Christina Boltisi comes from the University of Athens, in Athens, Greece. Holly Maggiore, from Duncansville, P.A., joins us from the University of Georgia. Sam Crusemire, from Norfolk, V.A., joins us from William and Mary. Catherine Daun hails from Cincinnati, O.H. and has her degree from Brigham Young University.
Graduation 2016!
ΚΥΔΩΣ

to our

Graduates

BACHELOR OF ARTS

Emma Clark          Rachel Makarowski
Caitlin Cosby       Kevin Oberlies
Matthew Doyle       Harrison Grey O'Neal
Susanah Haig        Ellen Payne
Peter Hartwig       Natcher Pruett
Jared Love          Samuel Reid
†Margaret Lowe      Anna Smith
Mark Lundy          Charles Smith

Elizabeth You

MASTER OF ARTS

Brett Evans
Rebecca Frank
Joseph Zehner

DOCTOR OF PHILOSOPHY

Hilary Bouxsein

Dissertation Title: The Vocabulary of Truth in Early Greek Poetry
Courtney Evans

Dissertation Title: Time in the Odes of Horace.
MARIAN W. STOCKER PRIZE
For distinguished work in the major by one intending to teach high-school Latin

Ellen Payne
Anna Smith

J. P. ELDER PRIZE
For distinguished work in the major

Mark Lundy

ANNE MARYE OWEN PRIZE IN GREEK
For distinguished work in first-year Greek

Kira McBride

ANNE MARYE OWEN PRIZE IN LATIN
For distinguished first-year work in advanced Latin

Neeta Singh
Kate Edson

ANNE MARYE OWEN CLASSICS CITIZENSHIP AWARD
For extraordinary service towards the promotion of undergraduate study of Classics at the University of Virginia

Rachel Makarowski
News From our Alumni

Sarah E. Bond, (B.A. 2005) writes: I am currently in my third year as an Assistant Professor in the Classics Department at the University of Iowa. It has been a year of heartbreak and reorganizing in the department after the loss of classicist (and UVA alumna) Carin Green, but the UI Classics Department (and her husband Peter) continue to remember Carin through her new memorial scholarship fund. I miss having my fellow Wahoo around. In terms of scholarship, my first book was published in October 2016, titled Taboo and Trade: Disreputable Professions in the Roman Mediterranean (University of Michigan Press). The book thanks three UVA faculty in particular: Elizabeth Meyer, Ted Lendon, and (of course) Greg Hays. I also continue to work as an associate editor for the Pleiades Project, to be a regular contributor at Forbes.com (along with fellow alumna-Wahoo Kristina Killgrove), and to publish articles on late antique tradespeople. I will be taking over as the head of the SCS Communications Committee in 2018, and continue on the Digital Humanities committee for the North American Patristics Society. Chris Francese will continue on for one more year—2017.

Paul Gazzoli (B.A. 2005) After graduating from Classics at UVa (2005; Anne Marye Owen Prize, 2003, J.P. Elder Award, 2005) Paul did his M.Phil. (2006) and Ph.D. (completed 2010) at the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge, where he was also (2012-15) a British Academy Post-Doctoral Fellow. His research focuses on using Latin texts to explore the early medieval history of northern Europe, especially Scandinavia. He is currently working on a new edition, translation of and commentary on the ninth-century Latin text Vita Anskarii, the earliest substantive written source for the history of Viking-Age Scandinavia. He is now a Teaching Fellow in Viking-Age History and Culture at the Department for Scandinavian Studies at University College London, as well as an Honorary Research Associate in the Department of Anglo-Saxon, Norse and Celtic at the University of Cambridge.


Ellen Payne (B.A. 2016) writes: I began teaching Latin I through AP this fall at Oakcrest, an independent girls’ school in McLean. From singing verb conjugations with my 8th-graders, to translating the Aeneid with my juniors and seniors, I’m loving every minute of it! I’m looking forward to taking a group down to Charlottesville in the spring for UVA Classics Day.

Paula Rondon-Burgos (B.A. 2009) Contrary to her optimistic prediction, preserved for posterity in last year’s Vox Classica, Paula’s ‘final year’ (as a PhD candidate in Classics and Ancient History at Durham University in England) turned out to be not so final after all. She is still working on her thesis and hopes to submit it in 2017. Highlights from the past year include reading Cicero’s Letters with forty-three wonderful undergraduates and organizing an international conference on global citizenship.

Kelly Shannon (B.A. 2007) writes: I am now entering my third year as Assistant Professor of Classics at the University of Alabama, and am still hard at work on my book projects on Tacitus and Phlegon of Tralles. I had the pleasure of being invited to give a talk at Anke Walter’s colloquium on fate in Roman literature this October - it was wonderful to be back on Grounds and in this lovely Department!
Zoe Stamatopoulou (Ph.D. 2008) is spending the semester as a Junior Fellow at the Center for Hellenic Studies. In January she will take up her new position as Associate Professor of Classics at Washington University in Saint Louis. Her book, *Hesiod and Classical Greek Poetry: Reception and Transformation in the Fifth Century BCE*, is due out in April from Cambridge University Press.

Jennifer Swalec (B.A. 2009) writes: In August 2016 I began teaching at the College of the Holy Cross in the Department of Classics and the Gender, Sexuality, and Women’s Studies program. While teaching at Holy Cross, I am also putting the finishing touches on my graduate work at Brown University. I hope that by the time this newsletter comes out, I will have defended my dissertation on dress and gender construction in the literature and epigraphy of classical and hellenistic Greece. In September, I also published a chapter entitled “Weaving for the People Not a Peplos, But a Chlaina: Wool-Working, Peace, and Nuptial Sex in Aristophanes’ *Lysistrata*” in the volume *Spinning Fates and the Song of the Loom: The Use of Textiles, Clothing and Cloth Production as Metaphor, Symbol and Narrative Device in Greek and Latin Literature* (Oxbow 2016).

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Jaclyn Lund, Classics Major, Class of 2018

Jaclyn Lund (CLAS 2018) is enjoying her first semester as Classics Club president. Other involvement this semester includes assistant-directing First Year Players’ production of *The Addams Family*, working as Executive Administrator for the Autism Theatre Project, and serving as Vice President for Autism Allies. Jaclyn is currently enrolled in Professor Miller’s LATI 4559 Roman Religion class, and next semester will be starting her Distinguished Majors Project focusing on Ovid’s *Metamorphoses*. She is also majoring in Psychology and minoring in Art History. Last spring, Jaclyn was honored to receive a Book Award on the CAMWS Advanced Latin Translation Exam. She is also currently serving as Virginia Senior Classical League Secretary/Treasurer, and recently traveled to St. Stephen’s and St. Agnes School in Northern Virginia to help run the VSCL’s Kickoff Certamen. Together with the rest of the Classics Club Executive Board, Jaclyn has begun planning Classics Day 2017, which will be held on March 18 here in Charlottesville. Attached is a photo of myself and my dog Callisto on the Lawn earlier this fall.

New Classics Babies

Mary Hamil Gilbert: Charles Harrison Gilbert, born February 25, 2016

David Hewett: Serena Rose Saoirse MacAuley-Hewett, born October 27, 2016


Sarah Teets: Elsie Joan Teets, born June 20, 2016
The FATE of ROME’S FATUM Conference

The Department of Classics of University of Virginia, with the support of the American Friends of the Alexander von Humboldt Foundation, hosted a conference on The FATE of ROME’S FATUM, organized by Anke Walter. Guest Speakers included: Charles McNelis, “Poetic Prophecies and the Rise of Rome in the 2nd c. BCE”; Vassiliki Panoussi, “Poetry and Fate in Roman epic”; K. Sara Myers, “Vergil’s Rome in Ovid’s Metamorphoses”; Anke Walter, “Rome’s fatum in Ovid’s Fasti”; Kelly Shannon, “Fate and Astrology in Tacitus’ Annals”; and Caroline Stark, “Reconciling fate(s) and Rome(s)”.

Jenny Strauss Clay Symposium

On November 19, 2016 the Department of Classics held a Gala Symposium in honor of Jenny Strauss Clay, which brought former students back to Grounds.

L.T. Brown Fund

L.T. Brown strikes again! He has launched a new challenge grant, to support our Graduate Students and will match contributions up to $10,000. Funds have been used for Fellowships and Travel.

Upcoming Events

March 4-12: Spring Break
March 28: Erika Zimmerman Damer, University of Richmond
April 1: Graduate Colloquium
April 4: Stocker Lecture: Professor David Levene, NYU
April 5-8: CAMWS
May 20: Final Exercises

Diane Arnson Svarlien, Daniel Holmes, Tim Brelinski, Daniel Barber, Jenny Strauss Clay, Daniel Mendelsohn, Anatole Mori, Chris Nappa, Ben Jasnow, Courtney Evans, Blanche Conger McCune
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Mr. John C. Waldron, B.A. 1990
Ms. Elizabeth M. Witt, B.A. 2013 & Mr. Ryan J. Witt
Professor Tony Woodman
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